

Price Rs. 5-00

Monthly

SHREE SWAMINARAYAN

• Volume 107 • March-2016
Publisher of Magazine on 11th of Every Month



Inauguration of gold-studded
Umbara of Prasadi of
Shree Swaminarayan temple,
Kalupur, Ahmedabad.





(1) H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj performing Rangotsav of pious Vasant Panchmi alongwith saints and Haribhakas in Shree Swaminarayan temple, Muli. (2) H.H. Shri Lalji Maharaj performing Abhishek of Thakorji and H.H. Shri Acharya Maharaj performing Anga-Nyas ritual of Thakorji in our Anjali temple on the occasion of Patotsav. (3) H.H. Shri Acharya Maharaj blessing the Sabha and Sadguru Shastri Swami Purushottamprakashdasji of Jetalpurdham narrating Katha-Parayan in Shree Swaminarayan temple, Kubadthal, on the occasion of Dasabdi Mahotsav.

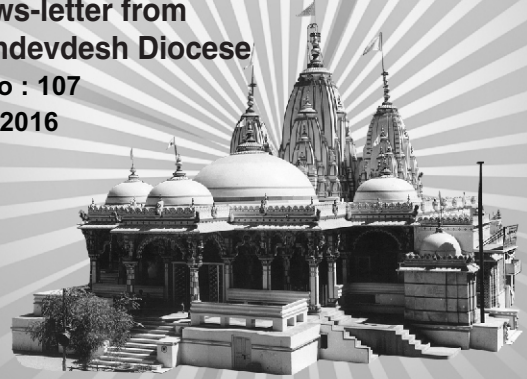


SHREE SWAMINARAYAN

Official News-letter from
Shri Narnarayandevdesh Diocese

Vol : 9 • No : 107

MARCH-2016



Founded By H.H. Acharya
Maharaj 1008 Shri
Tejendraprasadji Maharajshri,
Shri Narnarayandev Diocese.
Shri Swaminarayan Museum
Narayanpura, Ahmedabad-13.

Phone : 27489597 • Fax :
27419597

H.H. Mota Maharajshri
Phone : 27499597

www.swaminarayanmuseum.com

With the directions of
Shri Narnarayandev

Pithadhipati H.H. 1008 Shri
Koshalendraprasadji
Maharajshri

Controlling Editors & Publishers
Shastri Swami Harikrishnadasji
MAHANT

SHRI SWAMINARAYAN TEMPLE

Kalupur, Ahmedabad-1.

Phone : 22132170, 22136818

Karbhari office : 22121515.

Fax : 22176992.

www.swaminarayan.info

Editorial & Subscription Address
Shri Swaminarayan

Shri Swaminarayan Temple

Kalupur, AHMEDABAD-1 (INDIA)

For a Change in Address :

E-mail : manishnvora@yahoo.co.in

C O N T E N T S

01. EDITORIAL	04
02. APPOINTMENT DIARY OF H.H. ACHARYA MAHARAJSHRI	05
03. SHIKSHAPATRI	07
04. MURTI	08
05. कृष्ण सेवा मुक्तिश्च गम्यताम्	11
06. EXPERIENCING VASANT RITU BY FOLLOWING THE DIRECTIONS OF SHIKSHA PATRI	13
07. SHREE SWAMINARAYAN MUSEUM	15
08. SATSANG BALVATIKA	17
09. BHAKTI-SUDHA	19
10. NEWS	21

Life time Subscription : One Year : Rs. 50/- • @ Rs. 5/-

March-2016 • 03



अस्मद्ययम्

With a view to grant Kalyan and Moksha to this soul our Sarvoparti Shree Swaminarayan Bhagwan has developed and propogated the divine tradition of Utsavs.

From Hari-Mandir of Desh-Videsh upto the temples with dome, Utsavs and Samaiya are being organized and celebrated constantly. In number of temples, Murti Pratistha, Patotsav, Pancham, Dasabdi, Rajat-Suvarna Jayanti, Shatabdi, Shatamrut, Dwishatabdi etc. Utsavs are being celebrated.

The main purpose of all these Utsavs is that if any person has performed divine Darshan of such Utsav, has listened to the pious words of blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and if any of these is reminded to him at the end time of his life, he would certainly remember Shree Hari and would get emancipation in his life.

Recently, many Utsavs have been celebrated. Murti Pratistha rituals have been performed in many newly constructed temples such as Leelapur (Muli Desh), Vaktapur, Diyodar, Modasa, Dhansura (Banaskantha) and Rangotsav of Muli temple, Patotsav Mahotsav of Anjali, temple, Patdi temple, Naranpura temple, Torda temple, Naranghat temple, 194th Patotsav Mahotsav of Shree Narnarayandev in Shree Swaminarayan temple, Kalupur, Ahmedabad and 5th Sthapana Din of Shree Swaminarayan Museum were celebrated with great fervor and enthusiasm. It is really rare and divine benefit to avail the benefit of rendering services as hosts of such Utsavs, but to render our services as volunteer during such Utsavs is also equally divine benefit. The smallest services like cleaning the ground, utensils being used by the saints are also great services in themselves.

So dear devotees, if we receive any service, we should not consider it as small or trivial service and we should render such little service with great enthusiasm and with utmost faith and affection as that will earn the pleasure of Shreeji Maharaj and Dharmkul granting us divine blessings.

Editor
Mahant Swami
Shastri Swami Harikrishnadas

**Appointment Diary of
H.H. Acharya Maharaj 1008
Shri Koshalendrprasadiji
Maharajshri**

(FEBRUARY-2016)



श्रीश्री स्वामिनारायण

1. Graced Shree Swaminarayan temple Laloda (Idar) on the occasion of Patotsav.
2. Graced village Nikol.
3. Graced Shree Swaminarayan temple, Leelapur (Muli Desh) on the occasion of Murti Pratistha.
5. Graced Shree Swaminarayan temple, Modpar (Morbi) on the occasion of Shakotsav.
6. Graced village Balva.
7. Graced Shree Swaminarayan temple, Gandhinagar (Sector-2).
9. Graced Shree Swaminarayan temple, Vaktapur (Prantij) on the occasion of Murti Pratistha.
12. Graced Shree Swaminarayan temple, Muli on the occasion of Samaiyo-Patotsav- Rangotsav of Vasant Panchmi.
13. Graced Shree Swaminarayan temple, Uvarsad on the occasion of Katha-Patotsav.
15. Graced Shree Swaminarayan temple, Torda on the occasion of Patotsav.
16. Graced Shree Swaminarayan temple, Dhansura on the occasion of Murti Pratistha.
17. Graced Shree Swaminarayan temple, Naranpura, Bareja and Saraspur on the occasion of Patotsav.
18. Graced Shree Swaminarayan temple, Patdi (Muli Desh) on the occasion of Shatabdi Patotsav.
19. Graced Shree Swaminarayan temple, Rauta (Rajasthan).
20. Graced Shree Swaminarayan temple, Bhimpura on the occasion of Patotsav.
21. Graced Shree Swaminarayan temple, Anjali on the occasion of Patotsav.
In the noon Graced Mumbai-Thana on the occasion of Satsang-Sabha.
22. Graced Shree Swaminarayan temple, Mokhasan on the occasion of Patotsav.
23. Graced Shree Swaminarayan temple, Madhavgadh on the occasion of Patotsav.
24. Graced Shree Swaminarayan temple, Mahesana on the occasion of Patotsav.
25. Graced Shree Swaminarayan temple, Unjha on the occasion of Khat Muhurt.
- 26-27. Graced Shree Swaminarayan temple, Naranghat on the occasion of Dashabdi Patotsav.
- 27-28. at Night Graced Shree Swaminarayan Vishranti Bhuvan (run by Bhuj (Kachchh) temple) at Wille Parle on the occasion of Patotsav.
29. Graced Shree Swaminarayan temple, Morbi on the occasion of Patotsav.

March-2016 05

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthadipika)

By Pravin S. Varsani

SPECIAL DHARMAS OF WIDOWS (163-172)

Text – 167

Those who have just sufficient wealth for lifetime maintenance, shall not offer it even for religious purposes; they may do so if they have surplus to their requirements.

Shatanand clearly stipulates that it is not one's Dharma to put themselves into difficulty like this. They should donate their wealth only if they have surplus wealth with sufficient savings. Thus to act contrary to this is breaking one's duty which is sinful.

Manu explains that a woman's wealth (Stri-dhana) consists of six types- Katyayan explains these in more detail: '(1) Adhyagni – money or gifts (jewelleary etc.) given to her during the wedding ceremony. (2) Adhyavanik – money or gifts given to a woman at the time of leaving one's parental home and going to her in-law's / husband's home (Saare). (3) Prittidatta- money given affectionately to a woman when she greets her in-laws by touching their feet. (4) Bhratrudhan – money or gifts given to the woman by her brothers (Rakshabandan etc.), (5) Matrudhan – by her mother and (6) Pitrudhan – given by her father.'

These things are what a woman's (wife's) wealth consists of. The only right a husband has to such wealth is the right to protect it. Thus he should never take her money but should strive to protect it. Therefore, such Stri-dhana should never be used by the husband for purposes of donation.

Yagnavalkya explains that such wealth is hers and should not be taken away by her husband's family members. Those men who do are thieves and so

should be punished by Kings accordingly. Similarly, after the death of her husband, the men of the family should not take the woman's gifts and jewellery.

Text – 168

They shall take a meal only once a day and sleep on the floor. They shall never deliberately look at any creature in the act of coition.

She should eat only once a day (except for days of Upavaas when she should observe a full day fast). She should never sleep on a raised platform, but should sleep on the floor. She should also never look at animals in the act of coition, as it will immediately cause turmoil in the mind, weakening it and thus destroying their Brahmcharya Vrata. Shaubhari Rishi saw two fishes in such act and immediately faced degradation.

Text – 169

They shall never dress themselves like a married women, nun or female recluse, nor dress in a manner which is contrary to the custom of the place and their family.

Thus a widowed woman should always dress in accordance with that which is conductive to her status etc. Shatanand has not gone into any greater depth here. (as it is self-explanatory).

Text – 170

They shall never associate with, nor even touch women who practice abortion, nor shall they indulge in or listen to amorous talks regarding males.

Touching somebody who practices abortion is prohibited due to the adulterous nature of that person which is sinful. Also

association with such a person is inappropriate as the bad qualities of such a person can be passed on to a widow leading to her destruction and ill people.

Nor should she listen to amorous talks about males. Such Shringaar Rasa is of two types – (1) Sanyoga and (2) Vipralambha. The first is speaking of such lustful or amorous things in a crowd of people and the second is listening to such talks. Thus a widow should refrain from both activities as to act contrary to this again leads to a breakdown in her Brahmcharya Vrata.

Text – 171

Except in emergency, young widows shall never stay in a secluded place with young men, even though they may be closely related.

Jaimini Smruti explains the fact that in youthful age, there is no other stronger

destructive force than that of lust. For this reason even a mother and son should not remain in a secluded place together.

Text – 172

They shall never play Holi nor put on ornaments, nor dress themselves with transparent clothes interwoven with gold or similar metals.

Playful games during Holi of throwing coloured powder should be avoided by widows. Similarly they should never wear rich clothing or ornaments. She should not wear Kumkum, Kajara etc., which are appropriate for a married woman. Alternatively, rich clothing – either silken or golden nor bangles made from Sankha should be worn by a widow as they too are appropriate for a Suvasini Stree. All such acts are stipulated in order to uphold her duty of renunciation and deep devotion for God.

Details about the ownership of magazine 'Shri Swaminarayan'

FORM-IV (See Rule : 8)

1. **Place of Publication :** Shri Swaminarayan Mandir, Kalupur, Ahmedabad-1.
2. **Periodicity of the Publication :** Monthly
3. **Printer's Name :** Mahant Shastri Swami Harikrishnadasji
Nationality : Indian
Address : Shri Swaminarayan Mandir, Kalupur, Ahmedabad-1.
4. **Publisher's Name :** Mahant Shastri Swami Harikrishnadasji
Nationality : Indian
and Address : Shri Swaminarayan Mandir, Kalupur, Ahmedabad-1.
5. **Editor's Name :** Mahant Shastri Swami Harikrishnadasji
Nationality : Indian
Address : Shri Swaminarayan Mandir, Kalupur, Ahmedabad-1.
6. **Name :** **H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri of Shri Narnarayandev Peeth.**
Nationality : Indian
Address of owner of the Publication Shri Swaminarayan Mandir, Kalupur, Ahmedabad-1.

I, Shastri Swami Harikrishnadasji do hereby declare that the details declared above are true as per my information and understanding.

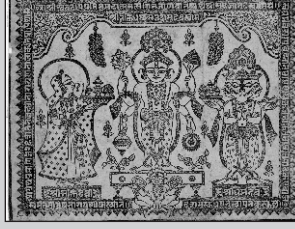
**Sd/- Shastri Swami Harikrishnadasji
Mahant**

Shri Swaminarayan Mandir, Kalupur, Ahmedabad-1.

मूर्ति

MURTI

आपरे आत्मिपयान



- Sadhu Purushottamprakashdas (Jetalpurdham)

In 16th Adhyaya of 2nd Skanda of Shrimad Bhagwat Mahapuram, Pruthvidevi has stated to Dharma that thirty nine qualities reside in Swaroop of Bhagwan. These thirty nine qualities are : Satya, Pavitrata, Daya, Kshama, Tyag, Santosh, Saralata, Sham, Dam, Tapa, Samta, Nitiksha, Uprati, Shastravichar, Gyan, Vairagya, Aishwarya, Virata, Tej, Bal, Smruti, Swatantra, Kaushal, Kranti, Dharya, Komalata, Nirbhikta, Vinay, Shil, Sahas, Utsah, Bal, Saubhagya, Gambhirata, Sthirta, Aastikta, Kirti, Gaurav, Nirhamkarpanu. And these qualities are not away from Bhagwan even for a moment. Kalikaal has broken three Charan of Dharma and therefore qualities of Dharma have been preserved on the basis of Murti of Bhagwan and Dharma has sought shelter of Bhawan. Therefore, while cherishing utmost faith towards Murti of Bhagwan and swaroop of Bhagwan, one should cherish Dharma in his heart. In Gadhada Middle-16 Shreeji Maharaj has stated as under :

Murti of Bhagwan is Chinta-tulya, those who think about anything while cherishing Murti in heart, they would get those things. (Gadhada First-1)

Those who have not received swaroop of Bhagwan, behaves as if he is Agyani and that there would not be his emancipation. (Gadhada First-14)

Those who are devotees of Bhagwan,

they should cherish Murti of Bhagwan while doing everything i.e. while eating, drinking, taking bath, washing clothes, walking, sitting etc. (Gadhada First-21)

While doing everything one should study to keep his Vruti in swaroop of Bhagwan (Gadhada First-22)

One may perform Bhajan of Bhagwan while cherishing Murti of Bhagwan in his soul. (Gadhada First-23)

To stare at Murti of Bhagwan while cherishing it in our heart is Antardrasti. (Gadhada First-49)

There are eight types of Murtis, which Parmeshwar has directed and offered to be worshipped and He resides in this Murtis. (Gadhada First-68)

Divine pleasure which is there in a skin hair of Bhagwan cannot be measured even with all the pleasures of Anantkoti Brahmand put together as all these pleasure are not equivalent to an iota of Divine pleasure of Bhagwan. (Sarangpur-01)

The words of Gopanganas towards Bhagwan as narrated in Bhagwat are that from the day lotus like feet of Bhagwan is touched, all worldly pleasures appear like poison. (Sarangpur-5)

Wherever Bhakta goes under the directions of Bhagwan, Murti of Bhagwan also goes with Bhakta. Like Bhakta, Bhagwan also cannot live without His

B h a k t a .
(Kariyani-12)

Bhagwan allows His Murti to be shown as per His wish and grants Light as required. (Loya-04)

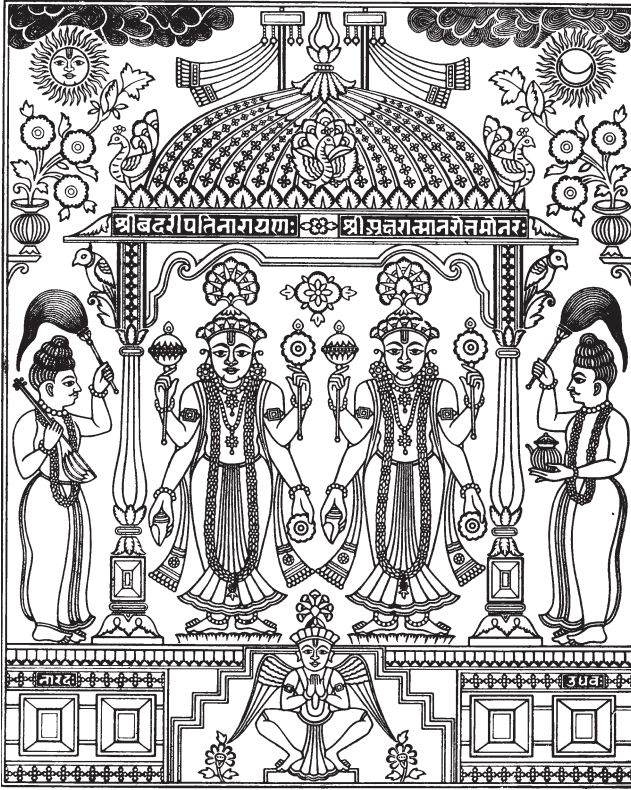
Devotee who performs Bhakti of Bhagwan with clear understanding that Bhagwan is everywhere but it is His desire that it may not be shown to me and thereby believes him to be very much obliged is really Gyani. (Loya-07)

If one engages in thousand other activities without knowing importance of Murti of Bhagwan, He would not be able to cherish Murti of Bhagwan continuously. (Gadhada Middle-04)

One should remain under the Vachans of Bhagwan as per his capacity and should cherish utmost faith in divine powers of Murti of Bhagwan. (Gadhada Middle-09)

One Murti of Bhagwan which is very bright is Murti of Ghanshyam and despite tremendous light it does not appear dark but very bright. This Murti is dwibhuj (having two hands) and two Charan (two legs) and it is very attractive. (Gadhada Middle-13)

Those who cherish utmost faith in Murti of Bhagwan and cherish Swaroop of Bhagwan in their hearts, Dharma also resides in their hearts. (Gadhada Middle-



16)

The centre of Akshardham is at the place where there is Murti of Purushottam. (Gadhada Middle-42)

Those who have firm faith in Swaroop of Bhagwan are said to be performing Nirvikalm Samadhi whether they are performing Samadhi or not. (Vadtal-01)

Those who shall perform My Darshan and shall listen to My Varta shall get rid of all sins and would

get Param Pada. (Vadtal-12)

The divine pleasure which we get by performing Chintavan of Murti of Bhagwan is nowhere in the whole world and in Chaud Lok. (Vadtal-16)

Those who perform Chintvan of Murti of Parmeshwar would not be enticed towards the causes of Panch-vishay Janma-Maran (Birth-Death). (Ahmedabad-03)

If we cherish all these Vachans of Shreeji Maharaj in our heart, the essence we get from it is that, we should cherish utmost affection towards Murti of Bhagwan having all Sadgunas. And this is the only means wherein Siddhi of all other means is included.

Therefore, one should stand up for a while in front of Murti of Bhagwan. One

kirtan should be sung. Dhoon should be performed for a while. Reading of Shastras (scriptures) should be performed. We should purchase some new things for our Maharaj on the pious occasions and festivals like Deepawali. Spend time with Bhagwan at time when there is nobody around you.

Begin with these initial steps. You will enjoy them very much. Dharma and Bhaktimata are residing in Murti. Gyan, Vairagya etc. Gunas are there in Murti. Shreeji Maharaj has given priority to Sakar Swaroop of Sadhana and therefore temples have been developed and idol images have been invoked in all these temples. Thus, secret of Sakar Swaroop should be understood by us. Murti should be invoked in the sky of our heart, snan, ornaments, garlands, flowers, meals, chandan etc. should be offered to Murti. Pradakshina and Satsang Pranam should be performed. In Gadhada-13, the method

of performing Dharana has been explained well.

There are so many other things in the spiritual field, but what is important and significant is sometimes left out. By missing the base of the spiritual life, Satsang appears burdensome. And resultantly, by doing Satsang in worldly terms, effort is made to satisfy the mind and that is considered to be success.

Manokamana of Murti has the capacity to remove all eight layers (Asta-Aavran). In Kaliyug, one should seek shelter in Murti only so that all other Sadgunas would come automatically without any extra efforts. Murti should be cherished in our heart time and again.

We are very lucky that, we have received the divine Swaroop of Bhagwan very easily, for which Muktas of Aksharsham spend crores of years in performing divine Darshan continuously.

For 24 hour live *Darshan* of Shree Narnarayandev
www.swaminarayan.info
www.swaminarayan.in

Aarti Darshan (Indian Standard time) _ Mangala Aarti : 5.30 hours Shangaar Aarti : 8.05 hours Rajbhog Aarti : 10.10 hours Sandhya Aarti : 19.30 hours Sayan Aarti : 20.30 hours

Varshik Patotsav of Balswaroop Shree Ghanshyam Maharaj of Bapunagar approach Shree Swaminarayan temple and inauguration of new Entrance Gate 12/03/2016 to 16/03/2016

Panchanh Parayan of Shre Haribal Gita by Sadguru Nishkulanand etc. utsav would be celebrated with great fervor and enthusiasm in the pious presene of H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj.

Mahant Swami Laxmanjivandasji Guru Sadguru Shastri Swami Nirgundasji Shree Swaminarayan temple, approach-Bapunagar

॥ कृष्णसेवा मुक्तिश्च गम्यताम् ॥

- Prof. Hitendrabhai Naranbhai Patel (Ahmedabad)

All people of this world strive to achieve Moksha-Mukti but what to be done after this Moksha-Mukti are achieved. And nobody has its clear answer. If one is to enjoy Panch-Vishay in this world even after achieving Mukti-Moksh, why to show off to get Mukti-Moksha?

Bhagwan Shree Swaminarayan has stated in Shloka-121 of pious 'Shiksha Patri' that,

"I believe Mukti (salvation) as being able to serve Lord Krishna as Brahmanrupa, in Goloka Dhaama."

To get an opportunity to render our devout services to Bhagwan is real Mukti. This Sampradaya is of conduct and action. Scrupulously following the directions is the base of firm Upasana. One can get Atyantik Kalyan by performing Bhakti-Upasana of Shree Hari only while remaining in Dharma-Maryada and thereafter one gets the divine happiness of rendering services and divine Darshan of Shree Hari.

There are detailed narrations of how to render services, in which manner etc. even Bhagwan Shree Hari had rendered His ardent and devout services to Sevakram in Varni Swaroop. Even in Ashram of Ramanand Swami, devout services were rendered like disciple by Shree Hari and even as little Ghanshyam, devout services were rendered to Dharmdev and Bhaktimata. Thus, an example is set through action only. In Shloka-139, Shreeji Maharaj has stated,

"My disciples shall render life long services to their parents, Guru and ailing persons according to

their ability."

We have to render these services to them without assessing their eligibility and we have to render our life-long services to them without expecting anything from them with a view to obtain pleasure of Bhagwan only. Services rendered by our body are greater than the services rendered through money. As the latter is considered as offering alms, the former is considered as offering devout services.

In Kadi-26 of Bhakta Chintamani-89, Sadguru Nishkulanand Swami has stated:

હરિમંદિર સારું હંમેશ,

લેવો એકેકુ પથરો શીષ ।

આજ અમે પણ એક લેશું,

વાસુદેવની ભક્તિ કરીશું ।

પછી સોનેરી પાઘને માથે,

લીધો છે એક પથરો નાથે ।

What a great message! To lift the stones upon head for the temple is the real swaroop of Bhakti of Vasudev and that is shown through His action. Just before few years, there were no paid employees to prepare the bed-sheets, cushions, blankets for the saints and haribhaktas, to prepare meals of Prasad in kitchen during Samaiyo, Utsav, to erect Mandap for Utsav, Samaiyo. All these were done by the saints and Haribhaktas themselves. This is the specialty of Sampradaya. It is fine to listen to Katha-Kirtan through mobile phones or other electronic gadgets but tossing the same in front of Shree Hari is unique and divine and the best way.

In Gadhada-35 Shree Hari has stated that, "When services are rendered to such Sadhu having these six qualities, such

services are considered to have been rendered to Bhagwan." Even Nishkulanand Swami states in Purushottam Prakash, Chapter-38 that, "Those who shall believe in You, shall get divine happiness." There are Vachans of Shree Hari that, those who render their devout services to two Dharmvanshi Acharyas established by Shree Hari, they shall get divine happiness. In Gadhada Middle Chapter-25 Shreeji Maharaj has stated that, the devotees who develop addiction of rendering services to the saints like devotee Uka Khachar, all base feelings would be destroyed and devotee would be purified from within. In Gadhada Middle Chapter-28 Shree Hari has stated that, one gets better result by rendering services even to Bhakta of Bhagwan. So all of us should cherish ardent faith towards our Maharaj.

In Gadhada Middle Chapter-07, Shreeji Maharaj has stated that, while rendering services, one should also discipline his feelings and desires. Thereby he gets rid of all infirmities. One should also cherish company of the noble persons, ardent devotees and the saints. Services rendered to the saints and ardent devotees also have its advantage.

Bhakta of Bhagwan are of two types, Sakam and Nishkam. Uttam Bhakta of Shree Hari performs Nishkam Bhakti very ardently. It is this Nishkam Bhakta, who has been narrated by Bhagwan as Gyani Bhakta in Shrimad Bhagwat Gita. And Sakam Bhakta has been narrated as Artharathi. Therefore, devotee of Bhagwan should not desire anything else except ardent service to Bhagwan.

In Gadhada Middle Chapter-59 Shree Hari has stated that, only lucky persons get opportunity to render their services to Dharmvanshi Acharya and the saints. And this is possible only through the noble deeds of the previous births and lives.

When we get an opportunity to render such services to saints and Dharmvanshi Acharya Maharaj, we should remember these words and should obtain the pleasure of Shree Hari by accepting such services. Whatever may be the type or nature of service, of body, mind or money, we should grab such a divine opportunity and should render such services with great faith and affection.

This, there is great importance of Sewa in this Sampradaya. Rendering services is the best way to get rid of all worldly woes and worries and such an opportunity is offered only to the lucky guys. So whenever such an opportunity occurs in our life, we should grab it and should render such divine services and should obtain the pleasure of Shreeji Maharaj and Dharmvanshi Acharya Maharaj.

Pendrive of Vachanamrit (273)

It is to inform to all devotees and Haribhaktas that, with the directions and blessings of H.H. Shri Acharya Maharaj, Pen-drive containing Mukhvani recording of Vachanamrit (273) got prepared by Kalupur temple would be available from Sahitya Kendra of Shree Swaminarayan temple, Kalupur, Ahmedabad-1, so all the devotees and Haribhaktas may avail the benefit of this Pen-drive.

**New Address to send articles, news, photographs for
'Shree Swaminarayan' Magazine
shreeswaminarayan9@gmail.com**

EXPERIENCING VASANT RITU BY FOLLOWING THE DIRECTIONS OF SHIKSHA PATRI

- Gordhanbhai V. Sitapara (Hirawadi-Bapunagar)

Sarvavatari Sarvoparti Shree Swaminarayan Bhagwan has performed Pran-Pratistha of His own Forms Shree Narnarayandev for Shuddhi of Upasana. For the ease of Diksha, established the seat of Acharya in Dharmvansh. And for the guidance of all the devotees as to how live and lead their lives, Shree Hari Himself wrote the pious 'Shiksha Patri' and offered as a gift to the whole Samaj on the pious day of Vasant Panchmi Samvat 1882. Vasant Panchmi is Pragatya Tithi of 'Shiksha Patri'. Those who do not follow the directions of this pious 'Shiksha Patri', they are perturbed by Aadi, Vyadhi and Upadhi for all the twelve months of the year and suffer Lakshya choryasi Dukh and Yamyatana after leaving this human body. Simply by following the directions of the pious 'Shiksha Patri', one can bring Vasant Ritu in his life. And only those, who have earned Punya of their previous lives can understand this thing. This is not meant for those who have grabbed the wealth through unfair means like a demon.

If the people start following the directions of the pious 'Shiksha Patri' the slaughter of the animals would be stopped. Aniti (immoral ways of life), Bhrastachar and Lanch-Rushwat (corruption) would be stopped. Those who believe in human religion, they must study 'Shiksha Patri' because first of all Shreeji Maharaj has taught how to become an honest and gentle human being. To become a devotee is the

subsequent stage of development for each and every human being. The vision of the people of this world reaches upto the happiness of this world, whereas the vision of Bhakta reaches upto the happiness of the divine world also and therefore they scrupulously follow the directions contained in the pious 'Shiksha Patri'. Moreover, since the devotees and Haribhaktas are empowered by the directions of Shree Hari, they never degenerate from human religion which they follow and observe very naturally.

Though Bhagwan Shree Swainarayan is Ishtdev for the devotees of Shree Hari, we as devotees do respect and worship Panch-Dev – Vishnu, Shiv, Ganpati, Parvati and Surya. Not only this, in the temples of original Swaminarayan Sampradaya, the idol images of these five deities and Shree Hanumanji- KUldev of Dharmkul are also invoked. Shree Narnarayan, Shree Laxminarayan, Shree Radhakrishna, Shree Revti Baldevji etc. various Forms of Shree Hari are also invoked in the temples. The idol images of Shree Ghanshyam Maharaj upto the age of 11 year, Shree Nilkanth Varni, Shree Harikrishna Maharaj, Shree Sahjanand Swai, Shree Narayanmunidev and Shree Swaminarayan Bhagwan are also invoked in these temples. By performing divine Darshan of these idol images, one feels Vasant Ritu in their lives.

Besides Hari Jayanti (Ram Navmi),



Haribhaktas do observe fast on the pious days of Janmastmi, Shivratri, Ekadashi Vrata, as directions in the pious 'Shiksha Patri'. Thus, if people start following the directions contained in 'Shiksha Patri' scrupulously, all addictions of tobacco, gambling, liquor would evaporate from this world. People would start drinking milk and water properly sieved which would also reduce the possibilities of diseases considerably. People would start leading a healthy life abstaining themselves from all types of prohibited edible items. They would keep their places neat and clean. And then there would not be need of any Swachhata Abhiyan (Cleanliness Campaign).

By performing Samagam of Sadhus, way of Moksha is opened up. By getting up early in the morning, one can remain healthy. To perform daily chores punctually and to go to temple to perform divine Darshan of deities regularly, all these things are taught by our pious 'Shiksha Patri'.

So by following the precepts contained in the pious 'Shiksha Patri', unity is strengthened in the family. All financial

transactions being maintained in black and white on paper, there remains no possibility of any misunderstanding leading to break up of relations and one is also saved from being deceived. By reading the pious 'Shiksha Patri' one gets the knowledge of Jeev, Maya and Ishwar and also knows about Swaroop of Bhagwan. How to behave with people of different categories, how to respect the people, how to sit in Sabha all these things are taught by 'Shiksha Patri'. For purifying the money earned by a Grihasthi devotee, 'Shiksha Patri' also teaches to offer 1/10th or 1/20th portion of earning in Dharmada. As per the category of each and every person, Vishesh Dharmas have been narrated by Shree Hari in the pious 'Shiksha Patri'.

Thus, 'Shiksha Patri' is not meant for reading only but it is meant to bring Vasant Ritu in our life by following the directions contained in it. Vachan of becoming happy has already been granted by Shree Hari in 'Shiksha Patri' and one can realize it only by following the directions contained in the pious 'Shiksha Patri' properly.

श्री स्वामिनारायण



Shree Swaminarayan Museum

Nowadays our Shree Swaminarayan has been witnessing the Spring season. We listen to the divine communion with the Nature in this pious place. Recently, sitting of our nature loving H.H. Shri Mota Maharaj has been developed in the garden developed in the Museum premises. The shedding of leaves by the trees create divine voice and these leaves are touching the lotus like feet of our H.H. Shri Mota Maharaj creating positive vibration in the atmosphere. When Shreeji Maharaj would have been sitting in the Sabha with the villagers conducted under the Chandarva of Prasadi kept for divine Darshan in Hall No.7 would have created similar atmosphere. If there are able creators like our Nand saints, many beautiful creations can be created at this place. And therefore only beautiful birds of rare species have been guests only to our Museum in the whole of Ahmedabad. Pavour blocks are being installed in the premises making the Museum dust-free place. The inner part of the Museum has become divine due to Things of Prasadi of Shreeji Maharaj. Our presence in the Museum is therefore a notification of our Moksha without any manifesto.

On Sunday 21/02/2016 about 800 to 1000 devotees visited our Museum on the occasion of Patotsav of Visnagar temple. Recently one devotee on fulfilment of his desire of birth of child, weighed his new born child with silver and offered all the silver to Museum.

- Praful Kharsani

March-2016 • 15



List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Vojna February-2016

Rs.41,000/-	Devotee Shri Keshavlal Shankarlal, Manguben Keshavlal and Tansukhbhai Keshavlal-Langhnaj.	Rs.5,000/-	Devotee Shri Amrutlal Keshavlal Patel, Vaduwala.
Rs.11,000/-	Devotee Shri Dhirajbhai K. Patel, Science City.	Rs.5,000/-	Devotee Shri Milapbhai Bharatbhai Patel-Kukarwada-New Ranip.
Rs.10,000/-	Akshar Nivasi Devotee Sudhakarbhai Jethalal Trivedi-Maninagar.	Rs.5,000/-	Devotee Shri Minaben K. Joshi-Bopal.
Rs.5,151/-	Devotee Shri Mithabhai Adarbhai Patel-Jamiyatpura-Gandhinagar.	Rs.5,000/-	Akshar Nivasi Sejalben Chandubhai Thakkar-Ahmedabad.
Rs.5,001/-	Devotee Shri Bipinbhai Gopalbhai-Amraiwadi.	Rs.5,000/-	Akshar Nivasi Lalitkumar G. Bhatt through Deviyaniaben Bhatt-Ahmedabad.
		Rs.5,000/-	Devotee Shri Kavir Alpeshbhai Poriya-Dhudkot.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum February-2016

03/02/2016	Minaben Mahendrabhai Patel through Nidhiben-Ahmedabad.
05/02/2016	Shyam Ravjibhai Patel-Radhika Shyam Patel-Pragatinagar, Naranpur
14/02/2016	Dineshbhai Parshottamdas Patel-Ranip
26/02/2016	Lakhamshi Laljibhai Bhavani through Bharatbhai and Kantilal-Sandhli-Vadodara

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686
www.swaminarayanmuseum.org/com • email:swaminarayanmuseum@gmail.com

March-2016 • 16



BENEVOLENT SHREE HARI

- Shastri Haripriyadasji (Gandhinagar)

In Satyug, though one may spend thousands of years performing Dhyan, yet there was no guarantee of getting Moksha. In Tretayug, though people used to spend all their money in performing Yagna and yet there was no guarantee of getting Moksha. In Dwapar Yuga, though people used to spend almost half of their lives in rendering their services, yet there was no guarantee of getting Moksha. But in Kaliyug, Bhagwan Shree Swaminarayan has made this path of Moksha very easy :

“જેને જોઈએ તે આવો મોક્ષ માગવા રે લોલ...
આજ ધર્મવંશીને દાર.....”

Any Mumukshu when he performs Darshan of Bhagwan with ardent faith and with honest and pure feelings in his heart, he gets Moksha very easily.

There was one Bhudev. One day Bhagwan Swaminarayan was stting in Darbar of Sura Bhagat in village Loya which was organized after the celebration of grand Shakotsav. Many devotees from other places were performing pooja of Bhagwan; some were offering beautiful and attractive clothes, some others were offering a dish full of money. Meanwhile that Bhudev came. He looked very poor like Sudama. He sat in front of Maharaj and started opening his turban and took out one coin of rupee, which was his life long earning. He offered the coin at the lotus like feet of Maharaj.

Antaryami Shree Hari told Bhudev with smiling face that, he should have purchased a new turban replacing his old turban rather than offering the coin. Bhudev replied that, he wanted to offer something

સંતસંગ બાલવટિકા

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

to Maharaj but he had nothing. And he received this coin from one rich Sheth, who offered the meals and one coin to each Brahmin. And he wanted to fulfil his desire of offering the coin to Maharaj and so he would continue with old turban.

Shreeji Maharaj told the whole Sabha that, this Brahmin had everything he had and so now nothing is left to be done by him to get emancipation in his life.

“કોઈનો ભાર ન રાખે મુરારી,
આપે વ્યાજ સહિત ગિરધારી.”

So by offering one coin, Bhudev ensured his emancipation from Shree Hari. Our Shreeji Maharaj is very benevolent as he offers much more to the devotees than what He receives from the devotees. So to remain an ardent devotee of Bhagwan is the best quality of a devotee.

BHAGWAN PROTECTED BHAKTI OF BHAKTA

- Narayan V. Jani (Gandhinagar)

Many times we see that, people who lead a righteous and straightforward life are unhappy in their lives. And there are other people who are living happily making others unhappy. But one thing is sure that,

ultimately there is victory of Truth.

This is an incident about village Kundal situated near Kadi. Kala Bhagat of village Kundal was an ardent devotee of Bhagwan Shree Swaminarayan. He was performing Bhajan, Bhakti, Seva all the time and was earning his livelihood through agricultural activity.

Many people were jealous of the peace and happiness and wealth of Kala Bhagat which was due to his ardent Bhakti only. Now these jealous people started thinking how to make Kala Bhagat unhappy. The fields of such people were situated adjoining the field of Kala Bhagat. These people conspired to usurp the field of Kala Bhagat and one day they went to Kala Bhagat and informed him that henceforth he would not enter into his field as the field is of their ownership. Though Kala Bhagat argued that, even his forefathers used to do agriculture activity in the field and therefore the field was of his ownership only, these people did not listen to the words of Kala Bhagat and threatened him of life if he would enter the field.

These people had already approached the government official at Kadi in advance and had offered them amount on condition to favour them so that when Kala Bhagat would approach the government official with a complaint, they may not pay any attention to it. Accordingly, when Kala Bhagat went to the government office craving to give him justice and to

lodge a complaint against the people who had grabbed his field, the government officials did not listen to his cravings. Kala Bhagat ardently requested the officials at least to visit the site of his field to know about the facts. The officials agreed.

The next day, the officials visited the field of Kala Bhagat. All the villagers thronged together. It was decided that, Kala Bhagat would hold a burning iron ball in his hand and move around in his field. If his hands are not burnt, that much area would be believed to be of ownership of Kala Bhagat.

Accordingly, an iron ball was brought and was burnt like fire in one corner of the field and then Kala Bhagat was asked to hold it in his hand and to move around the boundary of his field. Kala Bhagat was cherishing ardent faith in Shreeji Maharaj and so he prayed to Maharaj with folded hands and took the iron ball in his hand and started moving around the boundary of his field. To the surprise of all, the hands of Kala Bhagat were not burnt and the moment Kala Bhagat dropped the iron ball upon the land, it caused fire in the dry grass. All including the government officials were convinced that the field was of the ownership of Kala Bhagat. Accordingly, the government officials approved the claim of Kala Bhagat and rejected the conspired claim of the people.

**Bhagwan Shree Swaminarayan ni Jay
Kala Bhagat Ni Jay**

For Nitya-Darshan in following temples log on to:

Jetalpur : www.jetalpurdarshan.com

Mahesana : www.mahesadarshan.com

Chhapaiya : www.chhapaiya.com

Torda : www.gopallalji.com

Narayanghat : www.narayanghat.com

Vadnagar : www.vadmagar.com

॥ भक्तिसुधा ॥

BHAKTI-SUDHA

FROM THE BLESSINGS OF H.H. SHRI
GADIWALA ON THE OCCASION OF
SATSANG SABHA OF EKADASHI,
KALUPUR TEMPLE-HAVELI

**“FAITH SHOULD NOT BE SHAKEN
UNDER ANY DIFFICULT SITUATION”**

**- Compiled by Kotak Varsha Natvarlal-
Ghodasar**

Knowledge of only those people would survive who cherish Shraddha in Parmatma, Sat-Shastra and Sat-Purush. Just as wink cannot survive without oil, the boat can sail only in the water, Gyan cannot be retained without Shraddha. There should be faith and trust. There are certain things even in our scriptures which we cannot understand in first reading. Our logic cannot comprehend it but then also it should be believed because it is Truth. If somebody would have talked about talking with any person of the world while sitting in one room, nobody would have believed in these words. But today it is the fact that, there are mobiles with the help of which we can talk with any person in the world while sitting in our room. Similarly there are many things in Shastras (scriptures) which nobody would believe today, but we should have faith in such things.

Once a man was sailing in a boat. Suddenly the boat tumbled down and the person fell into the ocean. He swam upto the island which was very close. Now there was no way to return to the mainland. But the person had ardent faith that in some days he would find out a way or solution to

reach upto the main land. So he prepared a small hut on the island and started living in it. One night there was heavy rain and due to heavy lightning falling upon his hut it was burnt to ashes. Now his faith was shaken. He prayed and asked to Parmatma, which sins he had committed that he had to suffer this much in his life. Now the fire of the hut was noticed by some sailors passing by. They thought that somebody on the island is in difficulty and they came to the island and saved the person. Now even the burning of the hut through lightning had brought the way and solution which the man was searching for. So meaning is that, we should not lose our faith under any circumstances. There is no difficulty in this world, which does not have its solution. In fact every problem comes alongwith its solution only. There is no house whose all doors and windows are closed. Ishwar keeps at least one window open and if we try and push it, it would open itself for us.

Thomas Addison was a scientist. He discovered the electric bulb. But before that discovery, he made about thousand unsuccessful attempts but he did not leave it and tried again and ultimately he was successful. So when we come across difficulties in our life, Ishwar also grants us such things which are helpful to us. We have to be patient and we have to keep on making efforts. Only those who go deep into the sea, come out with something meaningful and valuable. The persons sitting idly on the sea-shore do not get

anything.

So if we cherish utmost faith in Bhagwan, all our desolation and hopelessness would evaporate with the ray of hope and positivity and we also get confidence and courage to go ahead in our life. So it is an humble prayer to Parmatma that, Parmatma may strengthen our Shradha and Trust.

AGYA-VIDHI-NISHEDH

- Sankhya Yogi Kokilaba
(Surendranagar)

The best creation of Parmatma is human being. Buddhi-Daan is something which is offered by Parmatma to human beings only and not to anybody else. And this is offered for the welfare of the whole mankind. Therefore, all human beings should live under the directions of Parmatma and Ishwar. No two persons are same in look and appearance and intelligence. Even twins have got their own differences. Such a unique creativity is offered to human being by Parmatma.

Every creator desires that His creation should live as per His wish. Parents also desire and wish that their children remain under their directions. In our pious scripture 'Shiksha Patri' our Bhagwan Shree Swaminarayan has talked about two types of directions. (1) Nishedhatmak Agya 2) Vidheyatmak Agya. They are in fact Do's and Don'ts of life. What should not be done by a human being and a devotee in his life and what he should do in his life.

Now among Don'ts it is directed not to commit theft, not to tell lie, not to be very angry, not to be very proud of pelf, power and position, not to be selfish, not to get involved in any type of corruption, not to abuse anybody, not to eat meals of other persons, not to eat something which is not permissible by the scriptures, not to

dishonour anybody, not to speak loudly in front of the elders, parents and saints, not to cherish company of bad persons, not to breach the faith of others.

If we follow these directions, we would earn the pleasure of our Parmatma. And to follow them is considered to be a sin.

There are other directions which tell us what we should do. It has been stated in the pious 'Shiksha Patri' that we should get up early in the morning, to perform poojan-archan of the deities, to render our devout and selfless services to our parents and our elders, to go to the temple to perform Darshan of the deities, to perform kirtan in loud voice, to warmly welcome the guests, to render our services to our Guru and ailing persons, to maintain the accounts of our financial transactions accurately, to perform Katha-Varta of Bhagwan, to perform Samagam of Satpurush, to lead a life which is replete with Dharma-Bhakti-Tyag-Seva etc. To take out 1/10th or 1/20th portion of our earning for Dharmada, to render our devout services in temple, to nourish and protect our family and our dependants, to render our devout and selfless services to our society and our nation, to perform Vratas on the pious days like Ekadashi, Janmastmi.

If we follow these directions, we would earn the pleasure of our Parmatma. And to follow them is considered to be a sin.

Sadguru Nishkulanand Swami has therefore stated in 'Vachanvidhi' Granth:

“સો વાતની એક વાત છે નવ કરવો આજ્ઞાલોપ,
રાજી કરવાનું રહ્યું ખરૂં પણ, કરાવિયે નહિ હરિને
કોપ.”

So, if we want to earn the pleasure of Bhagwan, we should be alert and we should remain under the directions of Parmatma.

सत्संग समाचार

'Umbara' of Prasadi of Kalupur Swaminarayan temple, Ahmedabad studded with gold

Our Paramkripalu Ishtadev Shree Swaminarayan Bhagwan got constructed first ever grand temple in Ahmedabad Kalupur through Sadguru Anandanand Swami and invoked the idol images of Shree Narnarayandev on thepious day of Fagan Sud-03 Samvat 1878 and while standing on 'Umbara' preached the sermons and blessed all the saints and devotees and gave the message that 'Shree Narnarayandev and We are one and same and there is no difference between us and we shall fulfill the desires of those who perform our divine Darshan' and that while residing in the idol images of Shree Narnarayandev we shall fulfill the desires of all devotees who shall perform divine Darshan of the images on thepious days of Poonam, Diwali and Patotsav. With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Shastri Swami Harikrishnadasji, Shastri Swami Purushottamprakashdasji (Gandhinagar) and Shastri Swami Ramkrishnadasji (Koteswar) this 'Umbara of Prasadi' has been studded with gold and its inauguration has been performed by H.H. Shri Acharya 1008 Shri Koshalendrprasadj Maharaj. Now the same is kept open for divine Darshan for all the saints, devotees and Haribhaktas from 01/03/2016. (Shastri Swami Narayanmunidasji)

Shakotsav in Shree Swaminarayan temple, Ghatlodiya

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and in the pious company of Shree Ghanshyam Maharaj thousands of

devotees and haribhaktas used to come to Shree Swaminarayan temple, Ghatlodiya early in the morning to perform Shree Swaminarayan Mahamantra Dhoon. Shsari Harikrishna Swai of Bapunagar approach temle and Prem Swaroop Swami from Kalol, Satyasanklap Swami, Suvrat Swami, Chaitanya Swami, Divyapraksh Swami Shastri Kunjihari Swami etc. saints had narrated beautiful Katha-Varta. On 23/01/2016 grand Shakotsav was performed by H.H. Shri Mota Maharaj. Devotee Shri Dharmendrabhai Kanjibhai Patel family rendered the services as the chief host of this Shakotsav. During the whole programme, Shree Narnarayandev Yuvak Mandal had rendered beautiful services. (Chetan J. Patel, Shree Narnarayandev Yuvak Mandal)

Celebration of Dasham Varshik Patotsav and Shakotsav in Shree Swaminarayan temple, Maniyor

With the directions and blessings of H.H. Shri Achrya Maharaj and with the pleasure of H.H. Shri Mota Maharaj and HH. Shri Lalji Maharaj with the inspiration of Mahant Swami Jagdishprasaddasji (Idar), Dasham Varshik Patotsav of Shree Swaminarayan temple, Maniyor was celebrated with great fervor and enthusiasm on 11/01/2016. Devotee Shri Mohanbhai Kodarbhai Patel, devotee Shri Dahyabhai Kodarbhai Patel and devotee Shri Chintanbhai D. Patel had rendered their services as the hosts of this occasion. Shastri Swami Harikeshavdasji and Raghuvircharandasji had delivered their inspirational speeches on this divine occasion. H.H. Shri Acharya Maharaj had perform aarti of Thakorji and Shakotsav and had blessed the whole Sabha organized on the occasion.

Shakotsav was celebrated with great

fervor and enthusiasm in Thuravas, Umedgad, Ratanpar, Netramali villages. Kothari Satyasankalp Swami, Ajay Swami, Shreeji Swami, Madhav Swami etc. saints had narrated Katha-Varta and had explained the importance of Bhagwan.

22nd Patotsav of Shree Swaminarayan temple, Naranpura

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, 22nd Varshik Patotsav of Balswaroop Shree Ghanshyam Maharaj of Shree Swaminarayan temple, Naranpura was celebrated with great fervor and enthusiasm on the pious day of Maha Sud-10. On this occasion, Shastri Swami Hariom Swami had narrated Kathamrut on 'Jay Sadguru' aarti with its detailed explanation.

Devotee Shri Ambalal Valdas Patel (Vihar) family had rendered the services as the host of Patotsav. Devotee Shri Mavjibhai Valjibhai (Leelapur) had rendered the services as the host of Katha. Saints from various places had arrived and had explained the importance of Dev and Dharmkul.

In the morning at 7.00 hours H.H. Shri Acharya Maharaj performed Shodasopchar Mahabhishek with fruit juice, Panchamrit-Keshar in Vedic tradition. At last H.H. Shri Acharya Maharaj blessed all the saints and devotees.

Under the guidance of Madhav Swami, Poojari Shreeji Swami and saint Parshad Mandal had rendered inspirational services and devotees of Naranpura had availed the benefit of divine Darshan. (Mayur Bhagat)

Celebration of Patotsav of Shree Prabha Hanumanji temple, Jamiyatpura

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Sadguru Swami Jagatprakashdasji and Sadguru mahant Shastri Swami Atmaprakashdasji, Shrimad Satsangibhushan Panchan Parayan was

organized from 19/01/2016 to 23/01/2016 with Sadguru Shastri Swami Chandraprakashdasji (Mahant of Siddhpur) on the occasion of Varshik Patotsav of Shree Prabha Hanumanji Maharaj of Jamiyatpura.

H.H. Shri Gadiwala and H.H. Shri Mota Gadiwala had graced the occasion and blessed all the ladies devotees. Mahant Swami Devprasaddasji of Ayodhya temple, Vishnu Swami from Jetalpur and saints from Ahmedabad temple had also arrived on this occasion.

H.H. Shri Lalji Maharaj graced the concluding ritual and performed Annakut aarti of Thakorji and Shree Hanumanji and performed divine Vaghar of Shakotsav and blessed all the saints and haribhaktas in the Sabha. Akshar Nivasi devotee Purushottambhai babbhai Patel family of Uvarsad rendered the services as the host of Parayan. Devotee Shri Nareshbhai Amrutbhai Patel family rendered the services as the host of Patotsav. Devotee Shri Sakarben Bhagwanda Pael, Zundal rendered the services as the co-host of Patotsav. The Sabha was conducted by devotee Shri Ghanshyambhai Patel (Uvarsadwala). Services of Shree Narnarayandev Yuvak Mandal and ladies devotees of Jamiyatpura were very inspirational. (Mahant Swami Vijayprakashdasji)

Patotsav of Shree Swaminarayan temple, Nandol

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Swami Laxmanjivandasji of Approach temple, 11th Patotsav of Shree Swaminarayan temple, Nandol was celebrated with great fervor and enthusiasm. In the morning, Haribhaktas availed the benefit of Mahapooja. Thereafter Abhishek of Thakorji and Annakut Aarti were performed whose benefit was availed by the host

devotees. Sadguru Shastri Swami Harikrishnadasji (approach Bapunagar) had narrated beautiful Katha-Varta.

(Kothari Patel Vishnubhai, Nandol)

Shree Swaminarayan temple, Kundal

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, on 10/02/2016 Shastri Harikrishna Swami, Bhakti Kishor Swami and Dharmkishor Swami had narrated beautiful Katha-Varta in village Kundal of great devotee Kala Bhagat on the occasion of 11th Patotsv of Bapunagar temple and 5th Varshik Patotsav of Shree Swaminarayan Museum.

(Kothari Ambalal Patel)

Shree Swaminarayan temple, Lasundra

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, Katha-Varta were performed by Mahapurush Swami and Dharmkishor Swami etc. saints on 07/02/2016 as a prt of 11th Patotsav of Bapunagar temple.

(Manglesh Patel)

Shree Swaminarayan temple, Kubadthal

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, grand Satsang Sabha was organized at Shree Swaminarayan temple, Kubadthal whrein Mahant Swami Laxmanjivandasji, Swami Harikrishnadasji etc. saitns had narrated Katha-Varta and had explained the importance of Bhagwan. (Sagar Patel)

Shree Swaminarayan temple, Kunjad

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lali Maharaj and as a part of 11th Patotsav of Shree Swaminarayan temple, Bapunagar, Shastri Harikrishna Swami of Bapunagar Approach temple had narrated Katha-Varta on 04/02/2016 on the pious dayof Ekadashi.

(Patel Mukeshbhai)

Shree Swaminarayan temple, Sankapura

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and as a part of Patotsv of temple, Satsang Sabah was organized on 13/02/2016 whrein Shasri Harikrishna Swami, Dharmakishor Swami had narrated Katha-Varta. In the morning on 14/02/2016, Abhishek of Shree Harikrishna Maharaj and Abhishek, Annakut were performed. All devotees availed the benefit of Darshan and Prasad. (Upendrabhai Soni)

Vasant Panchmi in Shree Swaminarayan temple, Balasinor

With the directions and blessings of H.H. Shri Acharya Maharaj and with the whole Dharmkul and with the inspiration of Swami Narayanjivandasji (Varawala) Mahotsav of Vasant Panchmi was celebrated with great fervor and enthusiasm.

Mahapooja-Abhishek were also performed in front of Thakorji whose benefit was availed by the host family. Reading of Shrimad Shiksha Patri was made by Shastri Swami Chhapaiyaprasaddasji on this pious occasion. Nagar-Yatra of Thakorji was also organized in the village and all the devotees availed benefit of divine Darshan and Prasad.

(Harik Bhagat on behalf of Kothari)

Varshik Patotsav of Shree Swaminarayan temple, Saraspur

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Swami Narayanjivandasji, H.H. Shri Acharya Maharaj had performed Annakut aarti in Shree Swaminarayan temple, Saraspur on the occasionof Patotsav of Thakorji. The host family had performed poojan-aarti of H.H. Shri Acharya Maharaj. Saitns from Ahmedabad had also arrived on this occasion. H.H. Shri Acharya Maharaj had blessed the whole sabha. (Kothari Hardik Bhagat)

Celebration of 13th Patotsav of Shree Swaminarayan temple, Karjisan

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, 13th Patotsav of Shree Swaminarayan temple, Karjisan was celebrated with great fervor and enthusiasm wherein devotee Shri Ghanshyambhai (Fuva) Bhagwandas Patel (descendant of Mahamukhtaraj Govindjibhai) and devotee Shri Natvarbhai Bhagwadas Patel family rendered the services as the host of Patotsav. On this occasion Panchdinatmak Shrimad Bhagwat Parayan was organized from 06/01/2016 to 11/01/2016 with Sadguru Mahant Shastri Swami Hariomprakashdasji (Mahant of Naranpura temple) and Sadguru Shastri Swami Shreejiprakashdasji (Hathijan Gurukul) as spokespersons.

H.H. Shri Mota Gadiwala graced the first day of Katha and blessed the host family and ladies devotees of villages of Dandhavya Desh. H.H. Shri Laxmiswaroop Gadiwala graced the occasion on the second day of Katha alongwith Sankhya Yogi ladies devotees and blessed all Shibirarathi ladies devotees. H.H. Shri Acharya Maharaj graced the occasion on the third day of Katha, performed Darshan-poojan of Thakorji and blessed the host devotees alongwith all the saints and devotees. Saints from various places had also arrived on this occasion and had delivered their inspirational speeches explaining the importance of Sarvopari Bhagwan Shree Hari and Dharmvanshi. Kothari of Karjisan temple and all other leading Haribhaktas and devotees and Shree Narnarayandev Yuvak Mandal and Mahila Mandal had rendered their beautiful services. Devotee Shri Trikambhai Bhagat had taken care of all types of services to about 200 saints and Parshads.

On this occasion, Honourable Minister Shri Nitinbhai P[atel, Shri Pareshbhai Patel (Kundalwala) had also remained present.

Saint mandal of Mahant Sadguru Shastri Swami Narayanvallbhdasji of Vadnagar and saints and Haribhaktas cherishing ardent affection towards Mahant Sadguru Shastri Swami Hariomprakashdasji of Naranpura had rendered their beautiful services and obtained the pleasure of Shree Hari. Relatives of the host temple had arrived from America and had availed the benefit of this divine occasion. On the last day Mahaprasad was organized whose benefit was availed by all the villagers of the village. (Shreeji Swami Poojari)

300th Ravi Sabha in Shree Swaminarayan temple, Zulasan

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and with the inspiration and guidance of saints of Jetalpur temple, celebration of 300th Akhand Saptahik Ravi-Sabha of Sunday of Shree Swaminarayan temple, Zulasan was celebrated with great fervor and enthusiasm on 14/02/2016. On this occasion, devotees had performed 12000 Mantra-Lekhan, Vachanamrit Path, Dandvat, Pradakshina, Bhajan-Kirtan and Dhoon etc. (Shree Narnarayandev Yuvak Mandal, Zulasan)

9th Varshik Patotsav of Shree Swaminarayan temple, Anjali

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahatn Shastri Swai Atmaprakashdaji and Shastri P.P. Swami of Jetalpurdam, 9th Varshik Patotsav of Shree Swaminarayan temple, Anjali (Ahmedabad) was celebrated with great fervor and enthusiasm from 15/02/2016 to 21/02/2016. During this Patotsav Mahotsav, Shrimad Satsangibhushan Saptah Parayan was organized with Shastri Swami Bhaktinandandasji as spokesperson. Vishnu Swami (Kalupur) was the spokesperson of Samhita Path.

Mahila Mandal of Shree Swaminarayan temple, Anjali had rendered the services as the host of Katha. During

Katha, various utsavs were also celebrated. On 20/02/2016 H.H. Shri Gadiwala graced the occasion and blessed all the ladies devotees. In the morning on 21/02/2016 the chief host of Patotsav devotee Shri Balvantbhai Mirani family had performed Shodasopchar poojan-archan of Thakorji. H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Lalji Maharaj performed Mahabhishek of Shree Narnarayandev, Shree Radhakrishnadev, Shree Ghanshyam Maharaj. Theeafter, Shangaar aarti, Annakut aarti and concluding ritual of Katha were performed by H.H. Shri Lalji Mahaaj. H.H. Shri Lalji Maharaj had also graced and blessed the Sabha organized on the occasion wherein the host devotees were also honoured. Saints from various places had also arrived on this occasion.

Announcement of the next Dasabdi Mahotsav was made onthis occasion. Services of Mahila Mandal, Kankaria Yuvak Mandal and services of ladies devotees and Haribaktas of Ranip were very inspirational. During the whole programme, Mahant Shri K.P. Swami of Jetalpurdham, Mahant V.P. Swami of Anjali temple, Bhanu Swami, Prem Swami and Parmeshwar Swami of Muli etc. saints had alao arrived on this occasion.

(Mahant Shri V.P. Swami, Anjali)

MULI DESH

Celebration of Samaiyo of Vasant Panchmi of Shree Swaminarayan temple, Muli

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration and guidance of Mahant Swami Shyamsundar Swami, 193rd Varshik Patotsav of Shree Radhakrishnadev Harikrishna Maharajof Shree Swaminarayan temple, Mulidham was celebrated with great fervor and enthusiasm on the pious day of Vasant Panchmi in the pious company of H.H. Shri

Acharya Maharaj, H.H. Shri Lalji Maharaj and H.H. Shri Laxmiswaroop Gadiwala.

On this occasion Shrimad Satsangijvan Katha Parayan was organized with Purani Swami Ghanshyamprakashdasji as spokes person and Sadguru Poorani sWami Balswaroopdasji as spokesperson of Samhita Path. Devotee Shri Ramjibhai Vishram Gorasiya family of Sukhpar (Kachchh) had rendered the services as the host of this pious occasion. Katha Paryaa, Mahabhishek, Shree Hari Yaag, Annakut, Blood Donation Camp, Ratriya Cultural Programme were also organized on this occasion.

H.H. Shri Acharya Maharaj had graced the occasion and had performed Shodasopchar Mahabhishek of Shree Radhakrishnadev Harikrishna Maharaj.therafter H.H. Shri Acharya Maharaj graced the Sabha organized on the occasion and honoured the host devotees. Saints from various places and thousands of devotees and Haribhaktas had celebrated Patotsav and Rangotsav. Sankhya Yogi ladies devotees from various places had also arrived on this occasion. The Sabha was conducted by Shailendrasinh Zala and Bharat Bhagat. Under the guidance of Kothari Swami Krrishnavallbhdasji, Vraj Swami Harikrishna Swami, Gopal Swami, Shastri Suryaprahamdasji and Gyan Swami had made beautiful arrangement of Katha.

(Shailendrasinh Zala)

Murti Pratistha Mahotsav of Shree Swaminarayan temple, Leelapur (ladies)

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Akshar Nivasi Prabhucharan Swami of Muli temple and Sadguru Mahant Swami Premjivandasji (Surendranagar), renovation of Shree Swaminarayan temple, Leelapur (ladies devotees) of Lakhtar Taluka of Muli Desh was completed.

Accordingly, Murti Pratistha Mahotsav was organized from 30/01/2016 to

03/02/2016 with great fervor and enthusiasm. Accordingly, Shrimad Bhagwan Panchanh Parayan was organized with Sadguru Shastri Swami Shreejiprakashdasji (Hathijan Gurukul) as spokesperson. Poojari Swami Nityaprakashdasi and Bal Swaroop Swami were spokespersons of Samhita Path.

On 03/02/2016 Pran Pratisha of Thakorji and Shodasopchar Mahabhishek of Shre Harikrishna Maharaj were performed by H.H Shri Acharya Maharaj in Vedic tradition. Thereafter Annakut Aarti and aarti of Shree Hariyaag were also performed. In the Sabha the host devotees were honoured. H.H. Shri Gadiwalal also graced the occasion and blessed all the ladies devotees. The whole arrangement was made by Kothari Swami Krishnavallbhdasji.

The sabha was conducted by Poojari Swami Tyagvallbhdasji. Ghanshyam Swami and Seva Vatsal Swami had rendered their beautiful services in the kitchen. Saints from various places had also arrived on this occasion.

(Shailendrasinh Zala)

OVERSEAS SATSANG NEWS

Shree Swaminarayan temple, Parsipenny

With the directions and blessings of H.H Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, Uttarayan Zoli Parva was celebrated with great fervor and enthusiasm in Chhapaiydam Shree Swaminarayan temple, Parsipenny under the guidance of Mahant Swami. President Shri Moradiya had furnished information about upcoming utsavs. All Haribhaktas performed Dhoon-Kiran and Nitya Niyam in front of Thakorji and availed the benefit of Prasad.

(Pravin Shah)

Shakotsav in Shree Swaminarayan temple, Hyustan

With the directions and blessings of

H.H Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with inspiration and guidance of Mahant Swami Bhaktiprasaddasji of temple and Nilkanth Swami, grand Shakotsav was celebrated on 31st January 2016. Saints had narrated Leela of Shakotsav in the form of Katha. President Shri Govindbhai Patel had hailed the services rendered by 10 host devotees on this pious occasion. On this occasion, Samuh Janmangal path, Pooja, Thaal, Aarti and Path of Hanumanchalisa were performed. All devotees availed the benefit of Prasad.

(Pravin Shah)

Shakotsav-Vasant Panchmi in Shree Swaminarayan temple, Atlanta

With the directions and blessings of H.H Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with inspiration and guidance of Mahant Swami, on 13/02/2016 grand Shakotsav and Vasant Panchmi were celebrated with great fervor and enthusiasm on the pious day of Vasant Panchmi and in the presence of large number of devotees and Haribhaktas.

Detailed information about Utsav and its importance were explained by swami. On the pious day of Vasant Panchmi. In the Sabha organized on the occasion poojan-archan of Shiksha Patri was also performed.

Saints had explained the importance of pious 'Shiksha Patri' and had praised the services rendered by devotees. Many devotees availed the benefit of rendering their services in the evening at 7.00 hours Group aarti was performed. Devotee Shri Rajubhai Shaileshbhai and his family members had rendered beautiful services of preparing Shak-Rotla on this pious occasion. All devotees and Haribhaktas availed the benefit of Prasad.

(Atlanta Satsang Samaj)



(1) Saints and Haribhaktas in our I.S.S.O. Sine-Mansion temple on the occasion of Shakotsav. (2) Satsangi children devotees in various costumes on the occasion of Katha Prasang of Hanumanji Charitra organized in Detroit temple. (3) Shakotsav Darshan in our Atlanta temple. (4) On fulfillment of desire of birth of child, devotee Shri Ronakbhai Patel (L.A.) weighing his child Hari with silver in the pious company of H.H. Shri Mota Maharaj and offering all the silver to Shree Swaminarayan Museum. (5) Large number of Saints and Haribhaktas in Padyata from Kankaria temple to Jetalpurdhham organized on the occasion of Kankaria Shaher Choryasi. (6) Ladies devotees listening Haribal Gita Parayan organized under the directions of H.H. Shri Gadiwala by Shree Narnarayandev Mahila Mandal in Shree Swaminarayan temple, Gandhinagar Sector-2.



Registered under RNI - No - GUJENG/2007/20198 * Permitted to post at Ahd PSO on 11 the every month under postal Regd. No. GUJ. 582/15-17 issued SSP Ahd Valid up to 31-12-2017



Umbara of Prasadi" from where Bhagwan Shree Swaminarayan preached the message that 'Shree Narnarayandev and We are one and same and there is no difference between us and we shall fulfill the desires of those who perform our divine Darshan' of first ever Shree Swaminarayan temple, Kalupur, Ahmedabad has been studded with gold and its inauguration has been performed by H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj. On this occasion the host devotee Shri Devendrabhai Naranbhai Patel (Unawala) family and Honourable Shri Narharibhai Amin performing aarti of Shri Narnarayandev and H.H. Shri Acharya Maharaj and Mahant Shastri Swami Harikrishnadasji addressing the Sabha organized on the occasion.

FulDolotsan

Falgun Sud - 15
Date: 23-3-2016
Wednesday

By H.H.Shri Acharya Maharaj and H.H. Shri Lalji Maharaj
At Ahmedabad Temple infront of Shree NarnarayanDev

Organizer : Mahant Shastri Swami Harikrishnadasji, Shree Swaminarayn Temple, Kalupur