

Founded By H.H. Acharya
Maharaj 1008 Shri
Tejendraprasadji Maharajshri,
Shri Narnarayandev Diocese.

Shri Swaminarayan Museum
Narayanpura, Ahmedabad-13.

Phone : 27489597 • Fax : 27419597
M. 98795 49597

H.H. Mota Maharajshri

Phone : 27499597

www.swaminarayanmuseum.com

With the directions of
Shri Narnarayandev
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Controlling Editors & Publishers
Shastri Swami Harikrishnadasji
MAHANT

SHRI SWAMINARAYAN TEMPLE

Kalupur, Ahmedabad-1.

Phone : 22132170, 22136818

Karbhari office : 22121515.

Fax : 22176992.

www.swaminarayan.info

www.swaminarayan.in

Editorial & Subscription Address
Shri Swaminarayan

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॥ अरुम्दीयम् ॥

EDITORIAL



The condition of our country is very critical. War of words is going on between the Prime Minister and the Opposition parties in the Lok Sabha. The persons elected by the Indian citizens have put aside ethics and moral in the race for power. Immediately after Independence, the politicians of that time had cherished a dream and vision about bright future of our country because they all were noble and true statesmen. They were devoted their motherland and they were working for the people. For them, their family was this country and every Indian. But now all these noble things have vanished. There is no limit to corruption. Everyday innocent persons are reported to have been killed in Assam. Programmes are organized on *Ram Leela Maidan* of New Delhi to uproot corruption as well as the Union Government from power. In our Gujarat also, every party is cheating the innocent people by making allegations and cross-allegations upon the parties. All these things shock an innocent and honest citizen. We all are sons of this motherland called Bharat and therefore we are at pain to witness all these.

Devotees have been enjoying Shree Hari and Shree Narnarayandev in the pious *Shravan Maas* and pious *Adhik Maas*. The devotees, who scrupulously follow the directions of our Bhagwan Shree Swaminarayan, are very happy in their lives. And those, who do not follow the directions of Shree Hari, are very unhappy in their life. There is no pleasure better than worshipping Shree Hari. By offering our ardent services, we have made our life and birth meaningful.

Tradition of *Utsav* is still continued in our *Sampradaya*. Now *Jalzilani Ekadashi*, procession of Shree Ganpatiji, *Prakatyotsav* of H.H. Shree Acharya Maharaj would be celebrated with great fervor and enthusiasm. To celebrate these festivals with clear understanding is the real happiness of life.



Editor
Mahant Swami
Shastri Swami Harikrishn



Appointment Diary of H.H. Acharya Maharaj 1008 ShriKoshalendraprasadji Maharajshri

(August- 2012)

15. Graced Shree Swaminarayan temple, Naranpura, on the occasion of *Katha Parayan* organized by the devotee Shri Dashrathbhai Prahladbhai Patel (Member of Scheme Committee).
 17. Graced Shree Swaminarayan temple, Kankaria, on the occasion of concluding ritual of Yagna.
 - 18-19. Graced Shree Swaminarayan temple, Bhuj (Kachchh) on the occasion of *Maha-aarti*.
 20. Performed Mahabhishek Shodasopchar of Shree Narnarayandev in Vedic tradition organized by the host devotee *Akshar Nivasi* devotee RAnchhodbhai Jethabhai family during the pious *Adhik Maas*.
 21. Graced Shree Swaminarayan temple, Jivrajpark, on the occasion of *Katha*.
- 22nd August to 5th September 2012 *Videsh Dharmyatra* in America Boston, Colonia, Sine Mension and Florida (I.S.S.O.) annual *Patotsav* of Shree Swaminarayan temple.

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Aarti Darshan (Indian Standard time) _ *Mangala Aarti* : 5.30 hours *Shangaar Aarti* : 8.05 hours *Rajbhog Aarti* : 10.10 hours *Sandhya Aarti* : 19.10 hours *Sayan Aarti* : 20.30 hours

Shikshapatri

The Epistle of Precepts
(based on Shatanand's Shikshapatri
Arthadipika)
By Pravin S. Varsani

Text-72

On hearing the news of the arrival of the Acharya, my disciples shall go forthwith to the outskirts of the village or town to welcome him with honour and respect, and on his departure shall accompany him up to the outskirts of the village or town to bid him farewell.

Shatanand explains – **Adara Vaditradisahitmitryarthaha** – one should immediately go and welcome the Acharya with the sound of musical instruments. This is in accordance with the teachings of Parashar.

Also one should offer gifts to the Acharya on his arrival. Those that accord such a welcome receive the fruits of a pilgrimage. Those that go to bid him farewell are freed from sin.

Text-73

One shall never undertake any activities that are devoid of Dharma, irrespective of its benefits, as Dharma alone can fulfill all human efforts; therefore one shall not give up Dharma in the hope of some benefits.

One shall always stay faithful to Dharma, as Dharma is the deliverer of all required wealth and happiness. There is nothing unachievable if one is faithful to Dharma. Therefore one should never act unrighteously, contrary to Dharmic law

even if such act will derive great benefits and prosperity. One should always stay true to Dharma. Even in unfavourable times, one should never renounce their Dharma.

This again is as per the teachings of Parashar. *Dharma* as detailed in this Shikshapatri and other *Dharma Shastras* and is the only worthy science of behaviour. It is the only source of a fruitful life. Smruti explains: *'Dharma is the only deliverer of basic or worldly (Aihik) and greater (Parlaukik) happiness.'* Consequently, **Dharmabhrashto Vinashyati** – *'Those that live contrary to Dharma face destruction.'*

Text-74

One shall never adopt any of the unethical deed of the great people of the past but shall follow their ethical deeds only.

In the past, those who have performed great penances, who are learned in Yoga, who are famed for their divine nature, who are considered the best amongst mankind, but who have used somewhat unethical deeds, should not be imitated. Only the ethical deeds should be adopted.

These actions of such people were for a purpose. Just because they acted unethically does not give us the right to also act in such way. 'Undesirable acts should be renounced from even the mind. Those who foolishly commit such acts face destruction. Just as an ordinary man would surely face destruction if he was to try to imitate the act of Lord Shiva drinking poison from the river.'

A question here arises : Smruti explains : **Shrotaha Smartastaha Shishtacharappto Vrusho Hitaha** –

'Dharma arising from Shruti, Smruti and actions (of men) will always benefit mankind.' If the actions of the great men are the root of Dharma, then why is it that we should reject the unrighteous acts of the saints of the past?' the answer to this is simply that the Vedas, which are beyond *Loka-Vyavahar* (business and social thoughts), explain that unrighteous acts are the means of attaining knowledge.

Therefore the incidents of the past are there to be learnt from and not imitated. Specifically we can learn of the consequences that brew from the performance of such unrighteous act.

Shishtachara or righteous acts are detailed in **Matsya Purana**:

**Daanam Satyam Tapoalobho Vidhyeja
Poojanam Damaha |
Ashto Tani Charitrani Shishtachasya
Lakshanam ||**

'Charity, truth, penance, unselfishness, knowledge, sacrifice (*Yagna*), worship and control of the senses are the eight attributes of *Shishtachara*.' Furthermore, the acts of Manu, Saptarshi and other great people of the past, in accordance with *Dharma* are considered as *Shishtacharas*. Only these *Shishtacharas* are worthy of imitation. **Shrimad Bhagwat** explains, 'The unrighteous acts of *Shishtajans* are contemptible and so should not be imitated by illustrious men. These acts were performed for the good of Mankind.'

Those acts pertaining to *Dharma*, penance, *Yoga*, truth, compassion etc. should be accepted as *Sadachar*. Only such acts will teach us the desired lessons for life. In *Moksha Dharma*, *Bhishma* says, 'The actions by *Devatas* (Gods) and *Rishis* that are contemptible should not be

followed. Nor should such acts be slandered. Those who always think wisely about an act before hand always face prosperity.'

Many stories in *Puranas* exist which question one's faith. Acts of *Devas* and *Rishis* committing *Adharmic* unethical acts such as breaking the rule of *Ahimsa* or acts of lust sometimes make you think and question the. However, these affects are for the benefit of mankind, as this is revealed often after the episode. They help us to understand more closely the consequences of some of the sins committed. Sometimes the reasons for such act may not be clear and so in such situation one should never question the integrity of such acts.

One should never use these episodes as an excuse to act their *Adharmic* fantasies also. In the *Ramayan*, *Indra* enjoyed sexual bliss with *Gautama Patni* – *Ahaliya*. This episode should never be used for personal satisfaction to somehow support a claim that adultery is acceptable. Both *Indra* and *Ahaliya* paid a great price for their lapse – being cursed! This is the lesson to be learnt from this episode – that adulterous behavior will always lead to downfall and shame. These episodes are their to teach us a deeper meaning which sadly we all too often choose to ignore and take the episode at face value.

Similarly to say 'Mahadeva ate tobacco and so why can't we?' is ludicrous. Mahadeva also drank poison – Why don't you try drinking that?

Another great saying is from those who wish to indulge in mixed *Raasa-Dandia* – 'Krishna played *Raasa* with the *Gops* – so why shouldn't we?' this again is

unacceptable. Krishna is God Supreme and the *Gopis* were *Bhaktas*. The *Raasa* played was not between mere man and woman, but *Raasa* was played between *Bhakta* and *Bhagwan*. Indeed Krishna told the *Gopis* of their unfaithfulness to their husbands first and foremost, when the *Gopis* came late that night- abandoning their husband and children. It was only their intense love and devotion for Krishna who was clearly God, that brought about the inevitable *Raasa Leela*.

The *Raasa* was strictly between the *Gopis* and Krishna – the other *Govarias* played no part and therefore to reduce the *Divya Raasa* Lila to some lustful enactment is imply slanderous.

Raasa should always be played with such *Bhavya*, which is to please God. It should never be played for some lustful personal agenda. *Raasa* is indeed a form of *Bhakti* – devotion to God. It is played whilst *Pradikshana* (circumambulation) is performed and the divine pastimes of God are sung and remembered.

It seems that the *Raasa-Garbas* of the today has o such '*Bhava*'. For a start they play in the opposite direction to *Pradikshana* where God (who is in the centre) is always to your right. Some *Raasa-Garbas* are played to popular Indian film songs and not to *Kirtans*. There is often a 'Disco' feel to the music. All in all many of the Youngsters do not go to the *Raasa-Garbas* for the religious aspect but for the social aspect.

If one can honestly say that he is undisturbed by the presence of a person of the opposite sex then I surrender my argument but I'm sure that all are affected by their presence. During *Raasa* one's senses should be under strict control and

this simply cannot be secured with the presence of the opposite sex – the mind will always wander.

Raja Parikshit, listening to the amorous acts of Shree Krishna in *Rasa-Panchadyaya* said in bewilderment, 'Krishna, the Lord of Yadus, is a spiritually awakened person without any unfulfilled desires in him. How did he then indulge in this most heinous sin of indulgence in sexual relationships with other people's wives! Please clear this doubt of mine?' Shree Sukhdevji replied 'Super men have been found to transgress the moral code and indulge in aggressive actions but just like fire, which can consume anything, and yet can remain pure and unaffected, these powerful one's cannot be contaminated by any evil. But insignificant man should not imitate them in this respect even mentally. If he behaves like this stupidly, it would be like one who is without the power of *Rudra* but drinks poison. Death is sure to befall hi. The intelligent man should follow only such actions that are consistent with their teachings.' (Sk 10, Ch 33, 27-32)

Thus one should always stick to what has been said by *Shastras* rather than what has been done in *Shastras*. In our great *Sanatan Dharma* there are three great *Avatars*, viz. Rama, Krishna, and Swaminarayan. Following the examples set by Rama can attain *Mukti*. Following what Krishna in the *Bhagwat Gita* and other *Shastra* has said can also attain it. Finally it can be attained by following the examples set by Purnapurushottm Bhgawan Swaminarayan and also by obeying his commandment in *Shikshapatri* and other *Shastra*. If we follow this, we are sure to attain God's *Dhaam*.

SHREE SHALINGRAM

- Sadhu Purushottamprakashdas (Jetalpurdham)



Since *Aadikal*, *Narayan Bhagwan* is believed to be present in *Ram* in Vedic and *Pauranik pooja*-rituals and therefore it was not essential to have *Pran-Prathisha*, *Avahan-Visarjan* etc. rituals. With Shaligram, *Nitya Sanyog* (constant company) of Bhagwati *Tulsidevi* is believed. During the ancient time, the demon king *Jalandhar* had his wife *Vrinda*. She was devout worshipper her husband and due to this, her husband *Jalandhar* used to break *patri-vrata* of other married women. Once *Jalandhar* thought to break *patri-vrata* of goddess *Parvati* wife of Lord *Shiva*. Resultantly, there was great war between Lord *Shiva* and *Jalandhar*. However, the king *Jalandhar* remained invincible. Then all the deities came to Lord *Vishnu* and ardently requested to control the demon king *Jalandhar*. Lord *Vishnu*

took form of king *Jalandhar* and broke *patri-vrata* of *Vrinda*, wife of *Jalandhar*. *Vrinda* cursed *Vishnu* to be a stone and in return Lord *Vishnu* cursed *Vrinda* to be a plant. Since then, plant of *Tulsi* and stone called *Shaligram* are worshipped together popularly known as *Tulsi-Vivah*.

In Vedas, there are certain significant rules about ritual of *pooja* of *Shaligram*. The form of *Shaligram* is found in the pious river *Gandaki*. The flow of the river from *Damodar Kund* till *Muktinath* is replete with such stones.

The number of *pooja* of *Shaligram* should be kept in odd number viz. 1,3,5,7,9 etc. When form of *Shaligram* is present, we always find *Bhakti* and *Mukti* and deities reside there. When *Vrat-Jap-Tap-Anusthan-pooja*, *Daan*, *pratishta*, *Yagna* etc. are performed in the pious company of *Shaligram*, it grants special fruits (result).

By placing form of *Shaligram* in one pious *Paatra*, *Path of Purush-Sukta* should be performed and *Abhishek* of *Panchamrit* and clean water should be performed. Thereafter cleaning with neat and clean cloth, *shodasopchar poojan* should be performed. *Shaligram* should never be kept *Apuj* (without any *poojan*). At night leaves of *Tulsi* should be kept beside *Shaligram*. Lord *Vishnu* has blessed *Vrinda* with the blessings that, without leaves of *Tulsi*, *Naivedya* would not be accepted by *Shaligram*. Water of *Abhishek* of *Shaligram* is very pious and capable destroying all sins.

Con. from page 9.....

ABHAV-AVAGUN

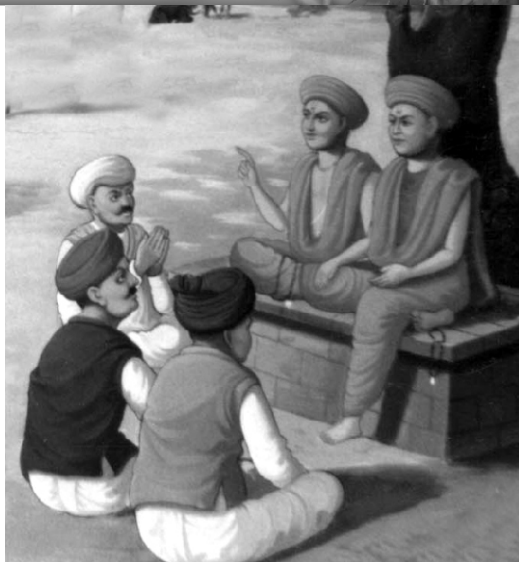
- Sadhu Ghanshyamprakashdas (Mansa)

After a long journey a traveler was very much tired. He came to a mango tree to take rest. He got sleep under serene breeze of the Summer noon. After some time when he woke up, he found two ripe mangoes lying on the land. He was very hungry and so he ate the mangoes and satisfied his hunger.

This traveler is symbolic. Every soul-Mumukshu – is like this traveler. He is tired of moving in the cycle of birth-death and re-birth. Now he has got a mango tree in the form of Satsang. He is being relaxed with Bhajan-Kirtan and sweet words of the saints. Like ripe mangoes, there is Other Form of Bhagwan, which is capable of satisfying his hunger of so many ages and births.

So devotees! after such a long journey we have got such a sweet Satsang in this life and therefore, we should avail the maximum benefit out of it. Yes it is true that, sometimes our faith, trust and ardent Bhakti may be tested by Almighty Bhagwan but we have to be ready ourselves for such test. Bhagwan may test us from various angles. Sometimes we may feel as if there is nothing like God. Now this is also a kind of test of Bhagwan. How much strong and firm we are in our worship is always going to be tested time and again.

A true Satsangi sees noble qualities in others, and demerits in himself and thereby he strives to improve upon himself. Sometimes the words of Bhagwan and the saints may appear to be very hard or harsh but it is always for our good. However, we



need to cherish unshakable faith in Him and should always be ready to render our devout services.

There may be some devotees, who see demerits and mistakes in other devotees. such type of devotees also cherish self-created thoughts that, these devotees are mistaken and they do not possess correct understanding as to what is the purpose behind such preaching etc. gradually his faith is shaken even from *Satsang* and *Sampradaya* and cherishes that, he knows much more than the devotees. Now he becomes uneasy from within just like half-burnt wood. Then he goes in search of self-respect from outside. Gradually he does not like to worship God and resultantly quits his ardent worship.

Such a person is like a dog who carries a bone, eats it alone, bleeds his mouth in doing so and then sucks the blood of his mouth from the bone and enjoys it. Such a devotee can never get emancipation in his

life.

A person who develops T.B. at a younger age, does not survive upto his maturity. Similarly, a devotee who develops such wrong type of feelings towards God and devotees, never gets emancipation in his life. To doubt the devotees and the saints is considered to be the greatest of all sins on this earth. Such a person, who has started doubting the saints as well as the devotees, also starts doubting the great scriptures also. Thereby

he accumulates more and more sins and then there remains no scope for his emancipation.

The essence of whole Satsang is given in this small narrative. The message which we need to learn from this is that, we should never think wrong about devotees, saints and Sampradaya. We should cherish ardent faith in our saints and scriptures and Sampradaya because that is the true and correct essence of Sampradaya and the only way to get emancipation in life.

Con. on page 7

SHREE SHALINGRAM

शालिग्राम शिलायां तु त्रैलोक्यं चराचरम् ।

मया सह महासेन लीनं तिष्ठति सर्वदा, रत्नाकर संहिता ॥

Dharmdev, father of our Bhagwan Shree Sahjanand Swami, used to perform *Shodasopchar poojan* of Shalingram everyday. After Dharmdev, Shree Ghanshyam Maharaj used to perform *poojan* everyday. Shalingram was also kept together even during *Van-vicharan*. While crossing the river Sarayu, everything was swayed away except a book and *pooja-peti*.

During *Van-vicharan* in South India in Bhutpuri forest, water was taken out from the well and was offered to Shalingram and thereafter *Naivedya* was also offered. In *Satsang*, Shree Hari always performed *poojan* of Shalingram. Thereafter, two *Gadis* were established at Ahmedabad and Vadtal and *Dharmkul* was established as *Acharyas* of *Sampradaya both Desh*. Considering the economical condition of *Sampradaya* of Northern India i.e. *Narnarayandev Desh*, Shree Ghanshyam Maharaj offered Shalingram to our Aadi Acharya Maharaj H.H. Shri

Ayodhyaprasadj Maharaj of Narnarayandev Desh. Since then all successors of this Narnarayandev Desh Gadi, perform *poojan* of Shalingram. Only Shalingram and *Pagh* (turban) are offered to the next successor while handing over the reins of *Sampradaya*. While performing *Vicharan* for *Sampradaya* in foreign countries, H.H. Shri Acharya Maharaj always keeps Shalingram with him and performs *poojan* regularly. I myself have witnessed many miracles of Form of Shalingram. The pious water of *Snan* of Shalingram cures every incurable disease. This is so because Bhagwan Shree Swaminarayan Himself has performed *poojan* of this Form of Shalingram continuously for 38 years.

Many Rishis have prohibited *poojan* of Shalingram by the ladies devotees whereas others have stated that, by performing *poojan* of *Tulsi*, the ladies devotees get *Punya* of *poojan* of both. In our *Vrat-Utsav*, we celebrate *Tulsi-Vivah* from *Kartik Sud Ekadahi* till *Kartik Poonam* every year.

DIVYA GYAN - UDDHAV GITA

- Sadhu Devswaroopdas (Jagur)

everything. There is nothing without me on this earth. All noble qualities wherever found, are due to me. Human birth and life are very rare. Even the deities and demons crave for human life because it is human life that, emancipation is possible. It is not possible either in heaven or in hell. Nobody in this world knows the driving force of this universe. It is Me. Everything is perishable. Everything has got a life of certain time and when such time is over, the thing is perished. Human mind is subject to his Karma. His mind thinks about innumerable subjects. While thinking about a new subject, the previous subject is forgotten. And in this way a cycle of thinking goes on in his mind. These thoughts create wish and desire in human mind which ultimately lead him towards his action. Now these actions are performed while yearning for desired result or outcome. And when desired result or outcome is not achieved, he feels aggrieved and unhappy.

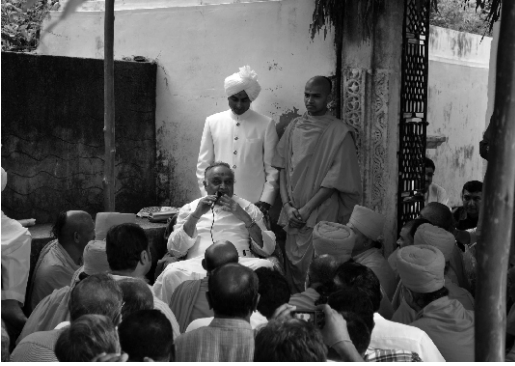
Similarly, human soul thinks that the present body is He. The soul forgets all his previous births and bodies. The human soul also thinks that He was never before and this is his only life and birth. In fact the changes in human body and mind are so subtle that they cannot be perceived. The whole world is changing every moment. The leaves, the fruits, the birds, the animals, the trees, the forests, the mountains, the flow of the water in the river, the wind and its direction, the proportion of gases in atmosphere -

Con. from page 15.....

Preaching of Lord Shree Krishna to his friend Uddhav in 11th Skanda of Shrimad Bhagwat Mahapurana is popularly known as 'Uddhav Gita'. Here are some excerpts from this great scripture:

"Dear Uddhav! There is nothing like Captivity and Freedom in this world because every Guna is work of Maya and it is its Form and so there is neither Moksha (emancipation) nor any kind of Bandhan (captivity), Moh, Sukh, Dukh etc. everything is due to Maya. For a soul this is like a dream. Vidyas and Avidyas both are my energies which are created by Maya and they are perennial and inexhaustible in nature. And they are capable of granting Moksha and Bandhan to the human beings. This human body is subject to Fate and Karma is performed through Indrias and Manas is the source of inspiration. Thus, Manas and Indrias both are work of Guna. In fact only Guna is found in Guna. But a common man cherishes the sense of belongingness and Karta-phava with such actions and therefore he believes that he is the Doer of all these actions and thereby he gets captivated. However, there are other great souls, who never cherish such Karta-phava and they witness everything neutrally and they cherish equanimity towards everything in this world and in life.

In fact, I am the Energy behind every motion and movement of this universe. All animals, birds and living organisms breathe, walk, run, eat, etc. due to my energy only. I am everything. I am also the fruits of all Tapas, Sadhana and Tava-Gyan (philosophy). I am soul and I am Supreme Soul. I am Atma of all. I am present in



BUT.....

- Prof. Hitendrabhai Naranbhai Patel (Ahmedabad)

Name and fame of Bhagwan Shree Swaminaryan had spread all over the world. Shree Hari was blessing all the devotees. Once Shree Hari was sitting in the Sabha in Jetalpurdham. In the Sabha, Sadguru Shree Brahmanand Swami, Mukta Muni, Devanand Swami, Premanand Swami and Gopalanand Muni were performing Bhakti-Kirtan along with all other Nand saints and haribhaktas. Shree Swaminaryan Mahamantra was being chanted in accompaniment of the musical instruments. In Vachanamrit Shree Hari has stated that, getting absorbed in such type of Kirtan-Bhakti is like experiencing the divine happiness of Akshardham.

On completion of Kirtan-Bhakti, Sadguru Shri Nityanand swami started narrating *Shrimad Bhagwat Katha* with *Mangala Charan*. Shri Nityanand Swami was very learned and erudite saints. He used to digest all the complexities of the most complex philosophy of religion and spirituality and then he used to narrate them in very simple language. During the course of *Katha*, the Vedic *Shloka 'Neti Neti'* came. Everybody in the *Sabha* relished the commentary of Nityanand Swami on this *Shloka*. Everybody knew that nobody else but Shree Sahajanand Swami is *Adhipati* of Akshardham.

Everybody used to scrupulously follow *Panch Vartaman of Tyagi and Gruhi* as prescribed by Shree Hari in '*Shiksha Patri*'. Everybody used scrupulously follow each and every direction and *Niyam* contained in this pious scripture. Muktanand Muni was considered to be '*Maa of Satsang*'. In the *Sabha*, Devanand Swami, Brahmanand Swami, Satchidanand Muni, Akhandanand Muni, Nishkulanand Swami and all other Nand saints were relishing the *Katha*. Now to test these saints, Shree Hari asked them to show how much powerful these saints were and what they could do with their powers. Every saint narrated about their capacities to grant blessings in the form of wealth, children, removal of bad luck etc. in human life. Then Sadguru Gopalanand Swami stood up and said, "***I can turn up the whole universe but..... if it is desire of Shree Hari***". Shree Hari smiled and embraced Sadguru Gopalanand Swami. Then Shree Hari said that though one may have all the powers of this universe yet one should be very humble like Sadguru Gopalanand Swami.

The essence of the above incident is that, though we may be very much powerful, these powers come from the Almighty Bhagwan and therefore, we should never forget Him. Moreover, we should never forget that, these powers which we possess is not our own but it is due to the blessings of Almighty Bhagwan. Generally people forget this, and they consider themselves to be powerful. So all happiness, wealth and powers of this

Con. from page 15.....



Shree Swaminarayan Museum

लिभावितं पांडे श्री अयोध्याप्रसादशु महाराज ञत सदगुरु श्री
अह्मानंद स्वामि आदि अधिकारी समस्त नारायण वांछज्यो.

भीशुंलभवा कारण अेम ऐ ञेस्वामी श्री सहअनंदशु महाराज्नी
आपाणने आज्ञा ऐ ञे आपणुु डोर्णनुं करण न करवुं तथा थापाण न राभवी.
तथा पोताना सेवक सत्संगी आर्धभार्ध होय तेमने व्याऐ इपैया न देवा अने
महोअत्तने पेऐ ञे देवा पडे तो ऐणीना करीने देवा पाण पाणी तेनी पासे
ऐघराणुी न करवी.

ते पोताने ञाणु आवे तारे लेवा. ने कुसंगीने व्याऐ इपैया देवा
होय तो तेनुं घरेणुं राभीने देवा अने सत्संगीने तो घरेणुं राभीने पाण न देवा
अने भीशु ञेवरत्यानी रीत ते तो शिक्षापत्रीमां महाराऐ लभी ऐ ते प्रमाणु
वर्तवुं.

अने आ लभ्या प्रमाणु श्रीशु महाराज्नी ञेआज्ञा नही माने ते
अमारो सेवक नहि ने ते वयनद्रोही ने गुरुद्रोही ऐ.

॥ संवत १८८५ ना पोष सुदी १२ ॥

This letter is dictated by Shreeji Maharaj to our Aadi Acharya H.H. Shri Ayodhyaprasadji Maharaj just one year before return to Akshardham. In the pious 'Shiksha Patri', Shreeji Maharaj has also given priority to purity in behavior in worldly affairs besides Bhakti-marg. There are blessings of Maharaj that, the devotees who have sought shelter of Maharaj would never be unhappy as regards clothes and meals.

It is the simple and yet best principle that, one should not incur any debt in his worldly affairs. And one should cherish noble and generous feelings towards Haribhaktas. And therefore, in case any occasion arises to lend money to any Haribhaktas, one should not demand for its recovery. Haribhakta should cherish the feeling that :Shreeji Maharaj would inspire him and he would repay it at proper time.

If we would be very much particular and clear in our such worldly transactions then there would be no obstacles in worshipping Parmatma. This letter is kept in Hall No.9 of our Shree Swaminarayan Museum for Darshan of Haribhaktas. All the devotees may perform divine Darshan and may be vigilant in following the directions of Shree Hari scrupulously.

- Hitendrabhai Naranbhai Patel

For booking of Mahapooja/Mahabhishek contact :

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

www.swaminarayanmuseum.org/com • [email:swaminarayanmuseum@gmail.com](mailto:swaminarayanmuseum@gmail.com)

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List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna August-2012

- | | |
|--|---|
| • Rs.51,000/- Thakkar Sneh M., Ahmedabad. | • Rs.5,000/- Arvindbhai Trikamdass Patel-Karjisan. |
| • Rs.25,000/- Mistry Chandji Vijaybhai-Ghatlodiya. | • Rs.5,000/- Ghanshyam Traders-Sadhli. Through Laxmanbhai Mavjibhai Patel |
| • Rs.21,000/- Thakkar Ashok Muljibhai, Ahmedabad. | • Rs.5,000/- Hirenbhai Pragjibhai Patel, Bapunagar. |
| • Rs.15,000/- Sudhirkumar Parshottambhai Patel-Harshad Colony. | • Rs.5,000/- Mukeshchandra Ramchandra Patel-Ghatlodiya. |
| • Rs.11,111/- Patel Vinubhai Amthalal-Veda. | • Rs.5,000/- D.M.Shukla, Ahmedabad. |
| • Rs.10,000/- Punambhai Maganbhai Patel, Ahmedabad. | |
| • Rs.6,150/- Kamabhai Danabhai-Kaliyana. | |

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum August-2012

- | | | | |
|------------|---|------------|--|
| 03/08/2012 | Virji Kanji Raghvani and Suesh Pemji Hirani-Baldiya (Kachchh) | | Vavol, through Sankhya Yogi Surajba. |
| 05/08/2012 | Patel Harshadkumar Chandulal-Australia | 24/08/2012 | Shree Swaminarayan Satsang Samaj- Kadi through Harjivanbhai (Dharmparwala) |
| 12/08/2012 | Dineshbhai D. Savaliya- New Naroda | 25/08/2012 | Shree Narnarayandev Mahila Mandal-Naranpura, through Mahant Swami Hariomprakashdasji |
| 15/08/2012 | Harjivandas Karshandas Patel (Dharmparvala)- Ahmedabad | 26/08/2012 | Shree Narnarayandev Mahila Mandal-Ranip through Shardaben and Kailsahben |
| 19/08/2012 | Shree Swaminarayan temple (ladies)-Darbargad Morbi through Sankhya Yogi Rajkunvarba, Ushaba | 28/08/2012 | Shree Narnarayandev Mahila Mandal-New Vadaj through Kantaben Jagdsihbhai Patel |
| 19/08/2012 | Shree Swaminarayan Satsang Samaj (ladies), Naranpura, through Mahant Swami Hariomprakashdasji | 31/08/2012 | Shree Narnarayandev Yuvak Mandal-Bapunagar |
| 23/08/2012 | Shree Swaminarayan temple, | | |

For Members of 'Shree Swaminarayan' Magazine

It is for the information of all the members of 'Shree Swaminarayan' magazine that, it is very much essential to mention your Life Member number / Subscription number for any work such as change in address, complaint about non-receipt of issue of magazine etc. without subscription number, request for change in address or complaint about non-receipt of issue of magazine would not be entertained. The correct pin code of the respective area may invariably be intimated to the office of the magazine.

With the directions and blessings of H.H.Shri Acharya Mahraaj and H.H.Shri Mota Maharaj and with the inspiration of Sadguru Mahant Shastri Swami Purushottamprakashdasji (Naranghat), and with the services rendered by devotee Shri Rameshbhai Kachrabhai Patel of Shree Narnarayandev Yuvak Mandal, Mansa, 60 members (annual) of 'Shree Swaminarayan' magazine have been registered. May the Lord Shree Narnarayandev bless the devotee.

— Editor.

BEG PARDON, BECOME HAPPY

- Shastri Haripriyadas (Gandhinagar)

Beautiful rainy season is going on. In all the seasons, rainy season is considered to be Sattvik season and therefore, special *Niyams* are taken during this rainy season. Let us understand about the benefit of such *Niyams* through one story.

Dharampur is a village situated in the lap of nature surrounded by the mountains and three-four water streams and away from big cities. People of this village were very innocent, religious and truth loving. One Kushalchand Sheth was residing in this village Dharampur. He had his own firm and three-four shops. Due to his credit and good reputations, all the villagers used to purchase all essential things from his shops. On increase of the business, Kushalchand Sheth kept one Munim to look after his business. When Kushalchand Sheth was out of Dharampur, Munim used to take care of his business. Observing the faithfulness of Muni, Kushalchand Sheth also entrusted with him all monetary matters.

There was a temple beside bungalow of Sheth. Once villagers decided to perform *Bhajan-kirtan* regularly from 4.00 to 6.00 hours in the evening. Munim Vakhatchand got interested in *Bhajan-Kirtan*. Moreover, the timings was such which did not disturb his business. The next day Munim met devotee Dhyanchand and expressed his desire to join their *Bhajan-Kirtan*, which was granted and Munim started going for *Bhajan-Kirtan* regularly. After some time, Munim learnt the *Shlokas* and *aarti* by heart but he was not able to concentrate. So one day Munim innocently expressed his difficulty of not being able to concentrate. Dhyanchand told him that he must have committed some sin. Munim honestly acknowledged his theft of rupees five



thousand, which was without knowledge of Sheth. The next day Munim returned five thousand rupees in the treasury of his Sheth and started attending *Bhajan-Kirtan* more enthusiastically. Now he was at ease; however he was not able to concentrate. Then *Dhyanchand* asked him to beg pardon of his Sheth, as this was the real repentance. Now Munim was not ready to express his mistake in public because he apprehended that, if he would be driven out of his job by Sheth then nobody in the village would employ him for any work. But Dhyanchand convinced him and tried to explain him the importance of telling truth. Munim understood this, and rushed to Sheth and begged his pardon. And therefore, one poet has sung :

“હા, પસ્તાવો વિપુલ ઝરણું, સ્વર્ગથી ઉતર્યું છે.
પાપી તેમાં ડૂબકી મારી, પુણ્ય શાળી બને છે.”

Dear devotees! Bhagwan Shree Swaminarayan has preached in 41- Vachanamrit of Gadhda Middle Chapter that, “One should beg pardon for one’s mistake.” And this is the first and foremost condition for progress in spiritual life and without this nobody can progress in his spiritual life. Our Aadi Acharya Maharaj Shri Ayodhyaprasadji Maharaj has also stated:

“એક કપટી ન તરે રે મહારાજ,
શરણ આયે સબહી તરે.”

**CURSE OF GREAT PEOPLE
BECOMES BLESSINGS**

- Sadhu Shrirangdas (Gandhinagar)

Shree Narnarayandev is present in Badrikashram. In order to increase the

importance of Brahmcharya, Narnarayandev has stayed there as Rishi and has been performing Tapa for the welfare of the devotees under the tree of *Bordi*.

Once upon a time, thousands of Rishis and Munis of the whole of India used to perform pilgrimage. These great people do not become unhappy in any worldly matter but they become unhappy when they witness Adharma, Sins, Corruption found increasing in human minds. All these perturbed great Rishis and Munis come to Shree Narnarayandev in Badrikashram and start narrating everything. Meanwhile Rishi Durvasa, who is very well known for his short temper and angry mood, comes to perform divine Darshan of Shree Narnarayandev. The innocent Rishis-Munis were involved in narrating the incidents which they witnessed and

therefore, they did not realize that, Durvasa Muni is standing behind them and waiting.

Durvasa Muni cursed these Rishis and Munis to take birth on earth and to suffer all woes from the demons. The whole Sabha was surprised. Many rushed towards Durvasa Muni and fell at his feet and begged pardon. But Durvasa Muni said :

*** {text in Gujarati}

Meanwhile Dharmdev came and requested Durvasa Muni with folded hands, "Oh Durvasaji! You are great saint! You are very benevolent. Your heart is soft like butter." The soft and tender words of Dharmdev had its effect upon Durvasa Muni. He calmed down and then he blessed all Rishis and Munis that, on earth Shree Narnarayandev would protect them from these demons. Thus, curse of the great saint became blessings for these Rishis and Munis.

Con. on page 10

DIVYA GYAN – UDDHAV GITA

everything is changing every moment. However, it is not possible for a common man to notice these subtle and minute changes and therefore human soul thinks everything to be static. Whereas nothing in this world is static, everything is dynamic. Only those great and noble souls, who have perceived the Essence of existence, they remain undisturbed with all such

changes. They do not develop any good or bad feeling in their mind in respect of anything which happens in their life. So they are not captivated by the cycle of cause and effect. And therefore, while worshipping the Almighty Supreme God – the Driving Force of the whole Universe, these great and noble souls ultimately get emancipation in their life."

Con. on page 11

BUT.....

worldly life are due to Almighty Bhagwan only and therefore we should never forget the blessings of Bhagwan and we should always be very humble in our life.

On 19th July 2012, H.H. Shri Mota Maharaj graced the village Torda – the birth place of Sadguru Gopalanand Swami then blessings were given to all the saints and *Haribhaktas* in the pious company of Shree

Gopallalji Maharaj and blessed them to use this word 'But' very positively just like Sadguru Shree Gopalanand Swami. It is very difficult to express all that is said by our Other Form of Shreeji Maharaj H.H. Shri Mota Maharaj Shree Tejendraprasadji Maharaj and yet I have made an humble effort to describe what I could. This article is good but.....

FROM THE BLESSINGS OF H.H. SHRI
GADIWALA 'DIRECTION OF MIND IS TO
BE CHANGED'

- Compilation: Kotak Varsha Natvarlal-
Ghodasar

Almighty Bhagwan is very merciful and therefore we have got this divine Satsang. While performing Satsang, we forget this worldly life. People of this world strive a lot, yet they never forget this worldly life. It is not necessary to go to the forest and cherish loneliness for this purpose. Even while remaining in this *Sansar* (social life) we can do so. For that commitment is necessary. Maharaj has asked us to perform Pooja. Even the method of Pooja is also prescribed and described. But it is not stated for how much time pooja should be performed. Why? Because, you can perform pooja as long as you can concentrate your mind in pooja. And therefore duration of pooja of each person depends upon his level of concentration which he develops through constant practice and sincere efforts. Our mind is the cause of happiness and unhappiness of our life. For example, if a cat enters our house and takes away a mouse in her mouth, then we are not unhappy. But if there is a parrot in our house then we feel worried and unhappy, the moment the cat enters our house. This is so because we love the parrot and we do not wish that the bird should be harmed. However, we know that, the cat harm or even kill the parrot and therefore our concern which is the cause of our unhappiness. Otherwise how can a cat make a man unhappy? So it is necessary to develop and train our mind and not to allow towards any worldly affections.

Our Mana is like water. Water creates dirt and water also cleans the dirt. The downward flow of water does not require any efforts from our side; however, upward flow requires special efforts. Similarly, to develop our mind to a height, it requires special efforts. Our mind is at the centre of all our desires and wishes. And the hunger of these five senses can never be satiated. Every

ભક્તિસુધા

BHAKTI-SUDHA

object on this earth is perishable. Therefore, we should not divert our mind towards these objects which are perishable in nature. We need to inculcate noble qualities and should train our mind towards such noble qualities. We should train our mind to concentrate in Bhakti of Bhagwan. And this is possible only by changing the directions our mind.

•
SWAMI SHREE SAHAJANAND

- Sankhya Yogi Kanchanba
(Dhrangadhra)

Once Shree Sahajanand Swami thought, "Something should be done so that emancipation of all may be achieved." Accordingly, *Annakshetras* were opened at various places such as Loj, Mangrol, Manavadar, Agatrai, Sardhar, Dhoraji, Bhader, Navanagar, Bhuj, Faneni, Sankli, Jamvali, Manekvad, Methan, Kotda, Kariyani, Gadhda, Jetpur, Ahmedabad and Jetalpur and people got attracted towards such places.

The result of this noble deed with a vision can be seen now. Today our *Sampradaya* is at the top and the first brick of our *Sampradaya* was laid by Shree Hari, who cherished the great vision of bright future for our *Sampradaya*. The noble thoughts and noble deeds helped our saints and devotees to develop our *Satsang* and *Sampradaya* all over the world. The great tradition of Acharya Maharaj is a living example to this. Therefore, we should always try to understand every word and every action of these great people.

Even the whole life would be insufficient to understand our Prabhu but we can constantly cherish *Leela-charitra* of Shree Hari and our *Satsang*. So let us strengthen our *Satsang* and *Sampradaya* by scrupulously following *Niyams* prescribed

by Shree Hari.

SUPREMACY OF SHRADDHA

**- Sankhya Yogi Kundanba Guru
Kanchanbe (Meda)**

Oh devotees! *Shraddha* (faith) is the best means to achieve and increase *Dharma*. *Dharma* is not possible without *Shraddha*. *Shraddha* has the place of mother. Just as mother takes care of her child with utmost care with love and affection, *Shraddha* takes care and nourishes *Dharma*. *Shraddha* is also the best means to achieve *Dharma*, *Artha*, *Kama* and *Moksha* in life.

Oh devotees! While explaining *Shraddha* in Vachanamrit-18 of Sarangpur, Shreeji Maharaj has stated that, only *Shraddhavan Purush* gets company and blessings of real saints in life. Those who are *Shraddhavan*, inculcate noble qualities such as *Swadharam*, *Vairagya*, *Vivek*, *Gyan* and *Bhakti* quite naturally and without any extra efforts. In 4th Vachanamrit of Gadhda Middle Chapter Shree Hari has stated that, there should be ardent faith which helps our mind concentrate *Bhakti* without any distraction. Persons with stronger *Shraddha* get emancipation quickly. And persons with weaker *Shraddha* get emancipation of late may be at the end of his life or perhaps even after many births.

While explaining supremacy of *Shraddha* Viharilalji Maharaj has stated that those *Bhaktas* who have complete *Shraddha* in their heart they are considered to be *Uttam Bhakta*. The devotee who worship without *Shraddha* and only when he is asked to do so by somebody then he does not get any result of his action even if his action is *Bhakti*. This is the importance of *Shraddha*. Let us take another example. A person is rich. But he does not cherish *Shraddha* and therefore he does not offer anything in *Dharmada*. And after his death, his wealth is spent by others. Whereas a rich man with *Shraddha* spends money in *Dharmada* like anything.

So every work is accomplished only with *Shraddha*. It was this *Shraddha* which helped

Shabari to perform divine *Darshan* of Lord Shree Rama. So dear devotees! Let us pray at our Guru H.H. Shri Gadiwala that, we may cherish ardent faith and *Shraddha* in our *Bhakti*.

IMPORTANCE OF TILAK- CHANDLO

- Patel Nisha Vishnubhai (Gulabpurwala)

Ambarish was a great king. He was very religious and therefore he used to perform ardent *Bhakti* besides performing all his duties as the king of kingdom. King Ambarish himself used to clean the temple and to render all services which were required. Once he was rendering the services in the temple situated in a forest on the bank of the river. Meanwhile an old woman was passing by. She was carrying a huge bucket on her head. She saw the river, drank water of the river and took rest under a tree for a while. Now she wanted to go. But she was not able to lift the heavily loaded bucket upon her head. She saw the king Ambarish, who was in common dress. The old woman saw Tilak on forehead of king Ambarish and she shouted, 'Oh *Bhagat*! Please help me to lift this bucket.' King Ambarish was very much happy to hear the word '*Bhagat*' for himself. He lifted the bucket and put on the head of the old woman.

The next day in the morning, the king Ambarish called the old woman in his Darbar. The old woman recognized him. She thought, 'Now there would be great trouble for me as I had asked the king to lift the bucket. Now the king would certainly hang me.' Thus, she was frightened. But the king offered the old woman five villages in gift, as she had addressed him as '*Bhagat*'. This is the greatness of the king Ambarish. He was happy that, somebody addressed him as '*Bhagat*'. But today we find that, if anybody calls us as 'Oh *Bhagat*'. Then size of our Tilak or Chandlo gets smaller the next day or even it disappears. But it should not be. Why should we feel ashamed of when somebody calls us as '*Bhagat*'. In fact we should be proud of being recognized as '*Bhagat*'.

Celebration of Utsav of Adhik Maas in company of Shree Narnarayandev

With the blessings of Bhagwan Shree Swaminarayan and in the pious company of Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Mahant Shastri Swami Harikrishnadasji, each and every Utsav of pious Adhik Maas is being celebrated with great fervor and enthusiasm in our Shree Swaminarayan temple, Kalupur, Ahmedabad. Many devotees have availed the benefit of rendering their services as the host of these Utsavs.

Kothari Parshad Digambar Bhagat, J.K. Swami, Brahmchari Swami Rajeshwaranandji, Natu Swami, Baldev Swami, Ram Swami, Chetan Bhagat and Shri Praful Kharsani have rendered their beautiful services.

(Shastri Swami Narayanmunidasji)

Satsang Sabha organized on the occasion of 31st Patotsav of Shree Swaminarayan temple, Gavada

With the directions of H.H. Shri Acharya 1008 Shri Koshalendrprasadi Maharaj and with the blessings of H.H. Shri Mota Maharaj, 17 Satsang Sabhas were organized in the villages on the occasion of 31st Patotsav of Shree Swaminarayan temple, Gavada.

11th Satsang Sabha : With the directions of H.H. Shri Acharya Maharaj, 11th Satsang Sabha was organized in Shree Swaminarayan temple, Vihar on 30/06/2012. Devotee Shri Haribhai Bholabhai and devotee Shri Ghanshyambhai Bholabhai rendered their services as the host of this Sabha. On this occasion, Sadguru Mahant Shastri Swami Harikrishnadasji, Dev Swami, P.P. Swami (Naranghat), Purani Dharmjivan Swami and Shastri Kunj Vihari Swami performing Katha-Varta and Kirtan-Bhakti.

12th Satsang Sabha : On 15/07/2012, 12th Satsang Sabha was organized at Kalol wherein Sadguru Shastri Swami Purushottamprakashdasji (Naranghat Mahant), Shastri Swami Chetan Swami, Shastri Siddheshwardasji, Shastri Kunj Vihari Swami and Shastri Abhy Swami performed Katha-Varta and Kirtan-Bhakti. Devotee Shri Girishbhai Dahyabhai Gavadawala and devotee Shri Shaileshbhai Dahyabhai Gavadawala rendered their services as the host of this Sabha.

13th Satsang Sabha at Mubarkpur: On 21/07/2012, 13th Satsang Sabha was organized at village Mubarkpur.. Shri P.P. Swami, Dev

**News And Notes
From Shri
Narnarayandev Desh**

Swami (Mahant of Naranghat), Shastri Kunjvihari Swami and Shastri Swami Vivyapakashdas performed Katha-Varta and Kirtan-Bhakti.

14th Satsang Sabha : On 28/07/2012, 14th Satsang Sabha was organized at village Manekpur wherein Shri P.P. Swami (Mahant of Naranghat), Shastri Swami Siddheshwardasji, Shastri Swami Chaitanyaswaroopdasji and Bhagatji had explained the importance of Dev and Acharya.

15th Satsang Sabha : On 11/08/2012, 15th Satsang Sabha was organized at village Ranchhodpura wherein Shastri Swami P.P. Swami, Shastri Siddheshwardasji, Shastri Chetan Swami and Swami Divyapakashdasji had performed Katha-Varta and Kirtan-Bhakti.

16th Satsang Sabha : On 18/08/2012, 16th Satsang Sabha was organized at village Anandpura (Kukarvada) wherein Sadguru Shastri Swami P.P. Swami (Mahant Naranghat), Shastri Siddheshwardasji, Shastri Chetan Swami had performed Katha-Varta and Kirtan-Bhakti.

17th Satsang Sabha : On 19/08/2012, 17th Satsang Sabha was organized at village Bhimpura (Vijapur) wherein Sadguru Shastri Swami Purushottamprakashdasji, Shastri Siddheshwardasji, Shastri Swami Chetan Swami had performed Katha-Varta and Kirtan-Bhakti. - Shastri Swami Chaitnyaswaroopdasji

Shree Swaminarayan temple, Kankaria

With the directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Guruprasaddasji and Mahant Swami Aandprasaddasji and with the noble concept of mother of the devotee Shri Hiteshbhai Pravinbhai Patel, Shree Hanuman Chalisa Panchan Parayan was organized from 24/07/2012 to 28/07/2012 in Shree Swaminarayan temple, Kankaria. Shastri Swami Yagnaparakashdasji was the spokesperson of this Parayan. H.H. Shri Mota Maharaj graced this occasion and blessed all the devotees. Sadguru Shastri Swami Nirgundasji etc. saints had also arrived on this occasion.

In this Ratri-Parayan thousands of Haribhaktas availed the benefit of Katha of

Shree Hanumanji. *Annakut* was also offered to Thakorji on this occasion. The *Sabha* was conducted by Shastri Swami Gopalcharandasji. (Narottam Bhagat)

Celebration of Utsav during pious Adhik Maas in Jetalpurdham

With the directions of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Sadguru Shastri Swami ATmaprakashdasji, Sadguru Shastri Swami Purushottamprakashdasji and Sadguru Mahant Shri K.P. Swami, all *Utsavs* and festivals of the pious *Adhik Maas* were celebrated with great fervor and enthusiasm in the pious company of Shree Revtiji Baldevji Harikrishna Maharaj in our Shree Swaminarayan temple, Jetalpurdham, whose benefit was availed by thousands of devotees and *Haribhaktas*. Mahant Shastri K.P. Swami, Shastri Swami Bhaktinandandasji, Mahant Shri V.P. Swami of Kalol, Brahmchari Shastri Purnanandji etc. saints had inspired many devotees to render their services as the hosts of these *Utsavs*. (Janakbhai Patel)

Gyan-Satra Parayan in Naranpura temple

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Shastri Swami Hariomprakashdasji, and as a part of 19th *Gyan-Satra, Shriamd Satsangjivan Saptah Parayan* was organized from 09/08/2012 to 15/08/2012. Sadguru Shastri Swami Hariomprakashdasji was the spokesperson of this *Parayan* devotee Shri Dashrathbhai Prahladbhai Patel (Member of Scheme Committee, Jamiyatpurwala) family rendered the services as the host of this *Parayan*. Devotee Shri Vinodbhai Nagindas Chudgar family rendered the services as the co-host of this *Parayan*.

On 08/08/2012, *Pothi-yatra* was organized from the residence of the host devotee Shri Dashrathbhai Patel and reached at Naranpura temple. Sadguru Shastri Madhavprasaddasji handed the whole *Utsav. Pakatyotsav* of Shree Hari, Gadi Pattabhishek, Annautotsav etc. *Utsavs* which came during the *Parayan* were celebrated with great fervor and enthusiasm. Kesan-Snan-Abhishek-Shodasopchar etc. were performed to Shree Harikrishna Maharaj. On the pious day of *Janmasthmi, Shree Krishna Janmotsav* was celebrated at 12.00 hours at midnight. In *Annakut Utsav*, ladies devotees had rendered their beautiful services.

The next 20th *Gyan Satra Parayan*, devotee Shri Patel Pushpaben Jayantilal Ambalal

(National Tank wala) offered to render the services as the host of *Parayan* as also to render the services as the host of *Shakotsav*. Devotee Shri Rasikbhai Dayalji bhai Soni, who rendered the services as the host of Tulsi-Vivah, and devotee Shri Dr. Harshadbhai Zinzuwadia and devotee Shri Ghanshyambhai Bhagwandas Patel (Karjisanvala) availed the benefit of night halt of Thakorji of Jaljilni.

On this occasion, Shastri Swai Atmprakashdasji, Shastri Swami P.P. Swami (Mota) of Jetalpurdham, Mahant Shastri Swami Harikrishnaasji of Kalupur, Brahmchari Rajeshwarandji, Mahant Shri K.P. Swami of Jetalpur, Shri Dev Swami (Mahant of Naranghat), Swami Jagatprakashdasji, V.P. Swami, Shastri Ghanshyam Swami, former Mahant of Muli and Mahant of Torda, Bhuj (Kachchh), Vadtal, Gadha and saints of Jetpur had also arrived on this occasion. H.H. Shri Gadiwala and H.H. Shri Mota Gadiwala also graced the occasion and granted divine Darshan to the ladies devotees. H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj also graced this occasion and blessed the host devotees as also all the devotees and *Haribhaktas*.

Dev Swami (Junagadh) rendered beautiful services in the kitchen and Shastri Premswaroopdasji (Jetpur) conducted the *Sabha* beautifully. During the concluding ritual, all the devotees and *Haribhaktas* availed the benefit of *Prasad*. (Ghanshyambhai Patel, Uvarsadwala)

Ratri Parayan on 'Haribal Gita' in Approach (Bapunagar) temple

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole *Dharmkul* and with the inspiration of Mahant Swami Laxmanjivandasji, *Ratri Parayan of Haribal Gita* created by Sadguru Nishkulanand Swami was organized from 23/07/2012 to 31/07/2012. Kothari Swami Harikrishnadasji was the spokesperson of this *Parayan*, whose benefit was availed by many *Haribhaktas* and devotees.

The concluding ritual of *Katha* was graced by H.H. Shri Mota Maharaj along with the saints. Mahant Sadguru Shstri Swami Harikrishnadasji of Kalupur temple had delivered inspirational speech on this occasion. At last H.H. Shri Mota Maharaj blessed the whole *Sabha* and performed *Sandhya-Aarti* of Thakorji.

In the noon between 2.30 to 4.30 hours on 01/08/2012, Mahila Shibir was organized in the pious company of H.H. Shri Laxmiswaroop Gadiwala. Hindola *Utsav* and *Janmastmi Utsav*

were celebrated with great fervor and enthusiasm. (Gordhanbhai Sitapara)

Shree Swaminarayan temple, Mathura

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and under the guidance of Mahant Sadguru Shastri Swami Akhileshwardasji, various types of *Hindola Darshan* were performed in front of Thakorji. Every Monday, *Yuvak Mandal* prepared ice made bungalows in front of Lord Shivji. In decoration of *Hindola*, Girnari Swami, Jayendra Swami, Vishweshwar Swami and *Parshads* and many devotees and *Haribhaktas* had rendered their valuable services. (Ghanshyam Bhagat)

Shree Swaminarayan temple, Mansa

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Shastri Swami Ghanshyamprakashdasji, various types of *Hindola Darshan* were offered in front of Thakorji, whose Darshan was performed by large number of devotees and *Haribhaktas*. Many devotees had rendered their beautiful services on this divine occasion. Shrimad Bhagwatn Gyan Yagna *Katha* was performed by Shastri Ghanshyam Swami and Chandraprakash Swami. In Group Mahapooja about 100 *Haribhaktas* participated. Each and every participant devotee was offered fruits by the devotees Shri Bhanubhai and Patel Babubhai. (Jasmin Modi)

Group Mahapooja in Balva temple

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, Shastri Yagnaprakashdasji Guru Mahant Swami Guruprasaddasji and Sadguru Swami Muktijandasji performed *Gyan Yagna Katha* of *Vidur-niti* in the pious *Shravan Maas*. In the Group Mahapooja organized on the last day, about 103 *Haribhaktas* participated and performed Group concluding *Aarti*. (Shree Narnarayandev Yuvak Mandal, Balva)

Shri Krishna Janmastmi in Limbodra

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, Shri Krishna *Janmastmi Utsav* was celebrated by all the villagers of village Limbodra on the pious day of *Shravan Vad-8*. Bal Mandal had made Pyramid and programme of Matki-Fod was celebrated with great fervor and enthusiasm. (Shree Narnarayandev Yuvak Mandal, Rameshbhai, Nileshbhai, Limbodra)

Satsang Sabha in Amja (Balva)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, Shastri Yagnaprakashdasji and Swami Muktijandasji (Kankaria temple) had organized *Satsang Sabha* in Amja village in Balva Desh during the pious *Shravan Maas*. It was also decided to organized one *Satsang Sabha* in each month. In the *Sabha* importance of Shree Hari and Dharmvanshi was explained. Services of Shree Narnarayandev Yuvak Mandal was inspirational. (Shree Narnarayandev Yuvak Mandal, Amja)

Shree Swaminarayan temple, Lavarpur

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole *Dharmkul*, Shree Narnarayandev Yuvak Mandal performed various types of *Hindola Darshan* in front of Thakorji during the whole pious *Shravan Maas* from 04/07/2012 to 03/08/2012, whose divine *Darshan* was performed by *Haribhaktas*.

(Kothari, Lavarpura)

Shree Swaminarayan temple, Kaliyana

With the directions and blessings of H.H. Shri Gadiwala, *Shree Swaminarayan Mahamantra Akhand Dhoon* was performed by ladies devotees on the occasion of 15th *Prakatyotsav* of H.H. Shri Lalji Maharaj in our Shree Swaminarayan temple, Kaliyana, whose benefit was availed by all the ladies devotees of the village. (Sankhya Yogi Babuba, Kaliyana)

Rajat Jayanti Mahotsav of Shree Swaminarayan Mahila Satsang Mandal, Himatnagar

With the directions and blessings of H.H. Shri Gadiwala and H.H. Shri Mota Gadiwala, on completion of 25 years of *Shree Swaminarayan Mahila Satsang Mandal*, Himatnagar, *Rajat Jayanti Mahotsav* was celebrated with great fervor and enthusiasm. This Mahila *Satsang* Mandal was established by H.H. Shri Mota Gadiwala.

On this occasion, Panch Dinatmak Bhagwat Dasm Skand *Katha* was organized from 08/08/2012 to 12/08/2012. Sankhya Yogi Kokilaba (Surendranagar) was the spokesperson of this *Katha* which was inaugurated by H.H. Shri Mota Gadiwala. Everynight *Satsangi* Balikas performed Cultural programmes. Shree Krishna Janmotsav was celebrated with great fervor and enthusiasm by Sankhya Yogi ladies devotees. In the grand *Sabha* organized at night on this occasion, saints of Himatnagar, Idar, Prantij and Torda

delivered their inspirational speeches.

On 12/08/2012, concluding ritual of *Katha* was performed. Group Mahapooja of ladies devotees was also organized on this occasion. *Aarti* of concluding ritual of Mahapooja and *Kahta* were performed by H.H. Shri Gadiwala. At last H.H. Shri Gadiwala blessed all the ladies devotees. All the ladies devotees availed the benefit of Prasad. (Shree Swaminarayan Mahila *Satsang* Mandal, Himatnagar)

Shree Swaminarayan temple, Nandol

With the directions and blessings of H.H. Shri Acharya Maharaj, beautiful *Hindola Darshan* of various types were offered by Kothari Vishnubhai and *Haribhaktas* in front of Thakorji during the pious *Shravan Maas*. Ladies devotees and *Haribhaktas* had rendered their beautiful services for preparing artistic *Hindola*. (Kothari Vishnubhai)

Shree Swaminarayan temple, Adishwarnagar, Naroda

With the directions of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, beautiful *Hindola Darshan* was offered in front of Thakorji in our Shree Swaminarayan temple, Adishwarnagar, Naroda, during the pious *Shravan Maas*. Devotees Ranjitsinh Chauhan and Bhagwanbhai Patel rendered their inspirational services on this occasion. From Naranghat temple, Shastri Divyaswaroop Swami narrated *Kathamrut* in the night from 9.00 to 10.30 hours from 02/08/2012 to 04/08/2012. Shastri Nana P.P. Swami (Mahant of Naranghat temple) also delivered inspirational speech on this occasion. On the pious day of Shree Krishna *Janmastmi*, Swami Harijivandasji and Baldev Swami had arrived from Shree Swaminarayan temple, Kalupur and performed beautiful *Kirtan-Bhakti*, whose benefit was availed by large number of devotees and *Haribhaktas*.

(Becharbhai P. Parmar)

3rd *Satsang Sabha* in Thaltej, Ahmedabad

With the blessings and directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, grant *Satsang Sabha* was organized in Shangrila Bungalows (Common Plot), Thaltej on 05/08/2012 at night from 8.00 to 11.00 hours wherein Sadguru Mahant Shastri Swami Harikrishnadasji of Kalupur temple, Mahant Shastri P.P. Swami of Naranghat temple and Shastri Swami Narayanmunidasji and other saints narrated *Kathamrut*. Dhoon Mandal of Ghatlodiya, Memnagar and Naranpura temple had performed beautiful Shree Swaminarayan

Mahamantra Dhoon. The *Sabha* was conducted by Patel Ashokbhai Naranbhai. The devotee Shri Krishnakant Shamjibhai Patel (10, Shangrila Meghraj Bungalow) rendered services as the host of *Satsang Sabha*.

Devotee Shri Rameshbhai Patel furnished valuable information about various activities of Shree Narnarayandev Swaminarayan *Satsang* Mandal. Shri Krishna Janmotsav was celebrated with great fervor and enthusiasm. It was ardently requested to avail the benefit of *Satsang Sabha* which is conducted on every Sunday and on every *Agiyaras* in Ghatlodiya. Place of *Satsang Sabha* : Ganesh Park Complex Vibhag-1, I.D.Patel School Road, near Gokul Dairy, Ghatlodiya. Time : at night from 8.30 to 10.30 hours. Contact: Rameshbhai Patel – 9586422601, Bholabhai Patel – 9925805463.

(Rameshbhai P. Patel, Dangaravawala)

MULI DESH

Celebration of Samaiyo of Shree Krishna Janmastmi

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Sadguru Swami Shyamsundardasji, *Samaiyo of Janmastmi* was celebrated with great fervor and enthusiasm in the pious company of Shree Radhakrishnadev Harikrishna Maharaj in our Shree Swaminarayan temple, Muli.

On this occasion, H.H. Shri Lalji Maharaj, Mahant Sadguru Shastri Swami Harkrishnadasji of Kalupura temple, Mahant Sadguru Swami Devprakashdasji of Naranghat temple and pother saints and *Parshad* had arrived.

When H.H. Shri Lalji Maharaj graced our Muli temple, Mahant Swami Shyamsundardasji and saints and *Haribhaktas* of Muli performed grand *Swagat*. In the grand *Satsang Sabha* organized in Brahmanand *Sabha* Mandap, Mahant Swami of Kalupur temple, Shri Krishnavallabh Swami of Surendranagar, Swami Jagatprakashdasji and Sadguru Shastri Swami Suryaprakashdasji explained the importance of *Samaiya of Janmastmi*, *Dharmkul* and life of Sadguru Brahmanand Swami. At last H.H. Shri Lalji Maharaj blessed the whole *Sabha*. The *Sabha* was conducted by Sadguru Swami Krishnavallabhdasji. H.H. Shri Lalji Maharaj performed *Aarti* of Shree Radhakrishnadev Harikrishna Maharaj and arrived at Ahmedabad alongwith the saints. At night 12.00 hours, *Aarti* of Shree Krishna Janmotsav was performed.

Under the guidance of Sadguru Mahant Swami Shyamsundardasji, his disciple saints and *Haribhaktas* had made beautiful arrangements. (Kothari Swami Krishnavallabhdasji)

Akhand Mahamantra Dhoon and Hindola Darshan in Shree Swaminarayan temple, Charadava

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of sadguru Mahant Swami Uttampriyadasji and Shastri Brahmviharidasji, 12 hour Akhand Dhoon of Shree Swaminarayan Mahamantra was performed on the pious day of *Shravan* Sud-11 whose benefit was availed by each and every devotee of the village. During the pious *Dhavan Maas*, beautiful and artistic Hindola Darshan were performed in front of Thakorji.

With the directions of H.H. Shri Gadiwala, 12 hour Akhand Dhoon was organized on the pious day of Ashadh Vad-11 in temple (ladies), whose benefit was availed by all the ladies devotees of the village.

(Parshad Nilkangh Bhagat)

Shrimad Bhagwat Katha in Kholadiyad village

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of former *Poojari* of Shree RAdhakrishnadev of Muli temple - Swami Jayprakashdasji Guru Swami Hariswaroopdasji, beautiful Shrimad Bhagwat Katha was organized in village Kholadiyad [birth place of Sadguru Adharnand Swami (Siddhanand Swami)] by Sadguru Swami Ajayprakashdasji Guru Swami Jayprakashdasji and the devotees of the village. (Kothari)

Shree Swaminarayan temple, Surendranagar

With the directions of H.H. Shri acharya Maharaj and with the inspiration of sadguru Mahant Swami Premjivandsaji, various types of beautiful Hindola Darshan was performed in front of Thakorji from Ashadh Vad-2 to *Shravan* Vad-2, whose coverage was undertaken by News paper and Electronic Media. Under the guidance of Shastri Swami Premvallabhdasji, Shree Narnarayandev Yuvak Mandal and devotee Pankajbhai Parekh rendered their beautiful services.

From *Sharavan* Vad-9 to *Shravan* Vad-*Amas*, day-night Katha of *Shree Shikshapatri Bhashya* was performed. Shastri Satyasankalpdasji was the spokesperson of

this Katha. The *Sabha* was conducted by Kothari Swami Krishnavallabhdasji. Shree Narnarayandev Yuvak Mandal had rendered beautiful services. (Shailendrasinh Zala)

Satsang Sabha in Olpad

With the directions and blessings of H.H. Shri Acharya Maharaj, Katha of Shrimad *Satsangibhusan* was performed by the devotee Shri Shantilal Bhagat during the pious *Shravan* *Maas* at night from 8.30 to 10.30 hours whose benefit was availed by any devotees and *Haribhaktas*. H.H. Shri Mota Maharaj had blessed all the devotees and *Haribhaktas* on telephone on this pious occasion.

(Shantibhai Varu)

OVERSEAS SATSANG NEWS

Invocation of idol image in Hari-temple in Washington D.C.

Many devotees and *Haribhaktas* have settled in Washington D.C. – the capital of America. With the blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, land alongwith building thereon admeasuring 9.8 acre (9800 sq. ft.) has been acquired for developing our temple with dome. Now as per settlement arrived at on 10th July, the sale deed documents are also executed in our favour. Therefore, on Saturday 24th July, *Poojan* was performed wherein thousands of *Haribhaktas* participated. On this occasion Katha of *Shiksha Patri Bhashya* was organized from 25/07/2012 to 27/07/2012. Shastri Swami Ramkrishnadasji was the spokesperson of this Katha. *Pothi-yatra* was also organized on this occasion. In the morning from 9.00 to 11.30 hours on Saturday 28/07/2012, ritual of invocation of the idol images was organized. H.H. Shri Acharya maharaj along with Shastri P.P. Swami (Mota) graced the occasion in the evening at 5.30 hours on 25th July. Whereas, Sadguru Shastri Ramkrishnadasji and Shastri Vrajvallabh Swami completed Boston Camp and arrived on 23rd July and Hajuri *Parshad* Vanraj Bhagat on Tuesday and V.P. Swami and oother saints arrived from Cherry Hill. At night on 27th July, H.H. Shri Acharya Maharaj graced the Katha and blessed the *Haribhaktas*. In the morning at 9.00 hours on Saturday 28/07/2012, grand *Samaiyo* was performed on arrival of H.H. Shri Acharya Maharaj. Then H.H. Shri Acharya Maharaj cut the ribbon and inaugurated the main entrance gate of the temple and then performed invocation ritual of Shree Hari Krishna Maharaj in Vedic tradition whose benefit was also availed by the host

devotees.

In the *Sabha* organized on the occasion, Shastri P.P. Swami, Shastri Narayanvallbhdasji (Cherry Hill), Narnarayan Swami (Colonia), Shastri Ram Swami, Vraj Swami had delivered their inspirational speeches. At last H.H. Shri Acharya Maharaj blessed the whole *Sabha*. As the pious day of Raksha-bandhan was to come in a few days, silver Rakhis worth 1,21,000 dollars were offered to H.H. Shri Acharya Maharaj by the devotee Shri Kanubhai on behalf of devotees of Baltimore, Washington and devotee Shri Kantibhai of Dangarva. At last, H.H. Shri Acharya Maharaj performed *Annakut Aarti*. President of each Chapter of I.S.S.O. offered rose flower and performed *Swagat-Poojan* of H.H. Shri Acharya Maharaj. Thereafter, H.H. Shri Acharya Maharaj left for Atlanta alongwith saints and *Parshads*.

At night from 8.00 t 12.00 hours on Friday 10th August, Shri D.K. Swami and Narnarayan Swami from Colonia had narrated *Katha-Varta* on the occasion of *Janmastmi* whose benefit was availed by about 150 *Haribhaktas*.

(Kanubhai Patel)

Shree Swaminarayan temple, Chicago

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole *Dharmkul* and with the inspiration of *Poojari* Nilkanthprasaddasji and *Poojari* Shantiprakashdasji, 14th *Patotsav* of Shree Swaminarayan temple, Chicago and *Janmastmi Utsav* were celebrated with great fervor and enthusiasm.

On this occasion *Katha* of *Shrimad Bhagwat Dasm Skanda* was organized. Sadguru Shastri Swami Ramkrishnadasji (Koteshwar Gurukul) was the spokesperson of this *Katha*. Large number of devotees and *Haribhaktas* availed the benefit of this divine *Katha* in the pious company of H.H. Shri Acharya Maharaj. In the morning, H.H. Shri Acharya Maharaj performed the ritual of *Shodasopchar Mahabhishek* of Shree Radhakrishnadev Harikrishna Maharaj in Vedic tradition.

In the *Sabha* organized on the occasion, Shastri P.P. Swami (Jetalpur), Shri Vasudev Swami, Shri Suryaparakash Swami, Shri Vishwavallbh Swami, Yogi Swami, Narnarayan Swami, Nilkanth Swami, Shanti Swami and Shastri Swami Ramkrishnadasji delivered their inspirational speeches. At last H.H. Shri Acharya Maharaj blessed the whole *Sabha*.

In the *Sabha*, Shri P.P. Swami announced the noble concept of H.H. Shri Acharya Maharaj

of offering golden ornaments to Shree Harikrishna Maharaj, and to fulfill it, many devotees and *Haribhaktas* rendered their beautiful services of offering the gold on this pious occasion. On the occasion of *Patotsav*, 14-hour *Akhand Dhoon*, *Mahapooja*, *Yagna*, *Mahabhishek*, *Annakut Darshan*, *Tulsi Vivah* and Cultural Programmes etc. were performed.

Many devotees rendered their services as the host of one or the other occasion. Thereafter, *Janmastmi Utsav* was celebrated with great fervor and enthusiasm wherein services of *Yuvak Mandal* and *Haribhaktas* were very beautiful and inspirational.

(Vasant Trivedi, Chicago)

Celebration of *Prakatyotsav* of H.H. Shri Lalji Maharaj in Parsipenny Chhpaiyadham

On Sunday 22nd July 2012 in the evening, all the *Haribhaktas* and devotees celebrated *Prakatyotsav* of H.H. Shri Lalji Maharaj with great fervor and enthusiasm. In the *Sabha* organized on the occasion, *Dhoo-Kirtan-Katha-Varta* etc. were performed in front of Thakorji. Devotee Shri Thakorbai had performed *Dhoo*. All the activities for nourishment of our *Sampradaya*, which are being undertaken by H.H. Shri Lalji Maharaj at such a tender age, were remembered and accordingly 15th *Prakatyotsav* was celebrated with great fervor and enthusiasm. (Pravin Shah)

Shree Swaminarayan temple, Colonia

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Shastri Swami Gyanprakashdasji of Colonia temple and Swami Narnarayandasji, *Pavitra* and *Rakhdhi* were offered to the deities on the pious day of *Pavitra Ekadashi*. Mahant Swami had explained the importance of *Pavitra Ekadashi*. At last *Janmangal Path* and *Thaal-Aarti* were performed in group. (Pravin Shah)

Celebration of 1st *Patotsav* in Shree Swaminarayan temple, Atlanta

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Swami Satyaswaroopdasji of the temple, 1st *Patotsav* of our Shree Swaminarayan temple, Atlanta was celebrated with great fervor and enthusiasm in the pious company of H.H. Shri Acharya Maharaj and the saints.

On this occasion, *Parayan* of *Bal Leela* of

Shrimad Satsangjivan scripture was organized. Shastri Swami Purushottamprakashdasji of Jetalpurdam was the spokesperson of this *Parayan*, whose benefit was availed by large number of devotees and *Haribhaktas*. On this occasion *Shree Ghanshyam Janmotsav Mahapooja*, culture programme and *Shodasopchar Mahabhishek* of Bhagwan Shree Swaminarayan was performed by H.H. Shri Acharya Maharaj. Many ladies devotees and *Haribhaktas* rendered their beautiful services on this pious occasion. Devotee Shri Manharbhai Jayantilal Patel (Vaduwala) had rendered the services as the host of the whole *Mahotsav*. (Daksheshbhai Patel)

Shree Swaminarayan temple, Sydney

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, all the *Utsavs* are celebrated with great fervor and enthusiasm in our Shree Swaminarayan temple, Sydney.

On *Jeth Sud-10*, 3rd June on *Shree Hari Antardhan Tithi*, *Shree Narnarayandev Yuvak Mandal* performed songs with music through video clips about incidents of *Antardhan* of Shree Hari for two hours.

On 1st July and 5th August, *Shree Hari Van-vicharan Katha* was performed with music. On first Sunday of every month, *Van-vicharan Katha* was organized and video CD was also showed. During the pious *Chatur Maas* about 400 *Haribhaktas* took vow of special *Niyam* of performing *Shanti Path*.

On the pious occasion of *Guru-Purnima*, *Poojan-archan* of Photo-image of H.H. Shri Acharya Maharaj was performed and *Guru Purnima Mahotsav* of Ahmedabad temple was shown on video.

15th *Prakatyotsav* of H.H. Shri Lalji Maharaj was celebrated by all the *Haribhaktas* with great fervor and enthusiasm and *Janmotsav* celebrated in Ahmedabad temple was shown in video.

From 08/07/2012 to 28/07/2012, various types of beautiful *Hindola Darshan* were performed in front of Thakorji. On 12/08/2012, *Shree Krishna Janmastmi* was celebrated wherein about more than 800 devotees and *Haribhaktas* participated. 3 young devotees of *Yuvak Mandal* and 2 children of *Bal Sabha* performed beautiful *Shree Krishna Bal Leela Raas* and *Matuki-Fod* programmes were also organized. (Bipin Dave)

Celebration of 8th Patotsav of Shree Swaminarayan temple, Leicester (U.K.)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, 8th *Patotsav* of Shree Harikrishna Maharaj, Shree Radhakrishnadev was celebrated with great fervor and enthusiasm from 22/07/2012 to 29/07/2012 in our Shree Swaminarayan temple, Leicester.

On this occasion, *Parayan of Shree Bhakta Chintamani* was organized. Sadguru Shastri Swami Vishwaviharidasji was the spokesperson of *Parayan*. Shri Yogi Swami had offered beautiful *Vagha* to Thakorji. On this occasion, large number of devotees and *Haribhaktas* of London had availed the benefit of *Katha*. After the concluding ritual of *Katha*, Shastri Swami Vishwaviharidasji honoured those devotees with garlands, who rendered their beautiful services on this occasion. At last all the devotees and *Haribhaktas* availed the benefit of divine *Darshan* and *Mahaprasad*. Services of *Yuvak Mandal* and ladies devotees were very inspirational on this occasion.

(Kiran Bhavsar)

AKSHARVAAS

Ahmedabad- Paldi: Devotee Niirupama Shrinivas Acharya (mother of Smt. Vanitaben Patel (Phoenix Color Lab) passed away to *Akshardham* on 10/06/2012, while chanting the name of Shree Hari.

Vadnagar - Devotee Natvarlal Ambalal Patel passed away to Divine Abode of God on 11/08/2012, while chanting the name of Shreeji Maharaj.

Dhamasana – Devotee Shivabhai Somabhai Patel passed away to *Akshardham* on 29/05/2012, while chanting the name of Shree Hari.

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